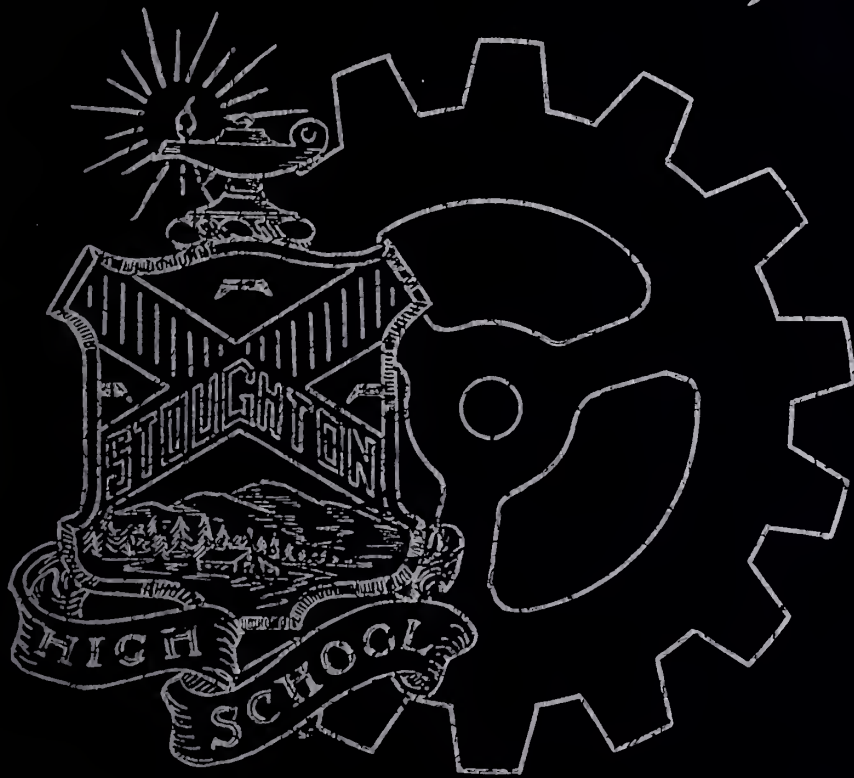


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1938



The  
SEMAPHORE



Stoughton Historical Society  
P.O. Box 542  
Stoughton, MA 02072-0542



# The Semaphore

A Magazine Published by the Students of Stoughton High School

1938

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## *Senior Class Ode*

*Words by* VIRGINIA MARGARET CAMPBELL

*Air: "Drink To Me Only With Thine Eyes."*

Dear Stoughton High, we bid farewell  
To Thee we hold most dear.  
We take with us a mem'ry true  
To keep throughout the years.  
We leave Thee now to go beyond;  
The road of life ahead,  
That Thou hast made our aim and goal.  
To this we've all been lead.

We part with Thee, Dear Stoughton High  
To gain in greater height  
The message Thou conferred to us  
And placed within our light.  
As we go on, Thy yesteryears  
Of school life will impart  
Thy honor, faith; and love shall live  
Forever in our heart.



*Back Row* — Mr. Burke, Miss Donovan, Mr. Knowles, Miss Sullivan, Mr. O'Leary, Miss Lyons, Mr. Crosby.  
*Front Row* — Miss Arnold, Miss Murphy, Miss Clark, Mr. Randall, Miss Task, Miss Winship, Miss Neily.

## Faculty

To the faculty members who have guided us for the past four years and manifested friendly interest and understanding we extend our thanks and sincere appreciation.

Mr. Howard Randall	Principal
Miss Arnold	English
Mr. Burke	Math.
Miss Clark	Commercial
Mr. Crosby	United States History
Miss Neily	English
Miss Donovan	Commercial
Miss Enos	Latin, Biology
Mr. Knowles	Science
Miss Lyons	Commercial
Miss Murphy	History
Miss Sullivan	English
Miss Task	French
Miss Twombly	Commercial, French
Miss Winship	Home Economics





*Top Row* — Joseph Duggan, Russell Cunningham, Francis Crimmins, Joseph Neylon, Edward Daly.

*Second Row* — Annette Crane, Elizabeth Powers, Katherine Evans, Ilona Rafalko, Alma Burk, Bertha Landman, Barbara Daly.

*First Row* — Annie Walent, Elizabeth Glover, Loretta Kennedy, Helen Vacoulis, Miss Ruth Neily, Frances Mitkiewicz, Natalie Stevens, Evelyn Rieser, Blanche Howland.

## *To the Readers*

The present issue of the Semaphore yearbook marks the third year of this type of publication. The members have co-operated in an endeavor to create a book surpassing the past issues. Their success we leave to the judgment of our readers.

This year coupled with a new yearbook and staff, we have a new adviser — Miss Ruth Neily, who has very ably assumed the position formerly held by Miss Dainty. The entire staff and especially the Senior members wish to thank her for her understanding and guidance. Also our sincerest appreciation to Miss Christine Donovan for the important part she has played in the issuing of the four mimeograph copies.

To artists William Ferreira and Stewart Fee, responsible for the sectional headings and cover design respectively, the entire staff is very grateful. Without their help this issue would have been practically impossible.

And to our readers — thank you for your support in the past, present, and, we hope, in the future.

*The Semaphore*  
Stoughton High School  
Stoughton, Massachusetts

The Editorial Staff of 1937-1938

ADVISER .....	Miss Ruth Neily
EDITOR-IN-CHIEF .....	Frances Mitkiewicz
ASSISTANT .....	Helen Vacoulis
BUSINESS MANAGER .....	Charles Urciuoli
ASSISTANT .....	Alma Burk
ASSISTANT .....	Russell Cunningham
LITERARY CO-EDITORS .....	Loretta Kennedy
	Elizabeth Powers
ASSISTANT .....	Annette Crane
BOYS' SPORTS .....	Francis Crimmins
ASSISTANT .....	Joseph Duggan
GIRLS' SPORTS .....	Blanche Howland
ASSISTANT .....	Natalie Stevens
NEWS EDITOR .....	Virginia Campbell
SENIOR .....	Katherine Evans
JUNIOR .....	Evelyn Rieser
SOPHOMORE .....	Edward Daly
FRESHMAN .....	Annie Walent
EXCHANGE .....	Elizabeth Glover
ASSISTANT .....	Bertha Landman
ALUMNI .....	Barbara Daly
HUMOR .....	Joseph Neylon
ART .....	Ilona Rafalko
	Theodore Mitchell

ELIZABETH ANDERSON  
*"Fair of face, noble of heart."*

Ash Street must be noted for good-looking brunettes for Elizabeth is certainly a fine example of feminine pulchritude. Where Mary's interests lay, there are Elizabeth's also—reading, hiking, bicycling, ice and roller skating.

Glee Club 1, 2.



ROBERT ANDERSON  
*"A good face is the best letter of recommendation."*

"Bob's" cheerful air and ready smile has made him one of our most likeable classmates. From the inexhaustible supply of historical data he possesses, we think "Bob" is destined to teach U. S. History. Senior Play Cast 4; French Club 3.



JEAN BAXTER  
*"We would not have her otherwise."*

Jean, hailing from New York, joined us in our junior year. She has spread much laughter with her never ending fun and joking. With a voice as fine as her's her future is assured. We would judge that she is fond of chewing gum, music periods, and Saturday nights.



DORIS BEARCE  
*"All we ask is to be let alone."*

Doris has a sweet personality under the cover of her quiet reserved manner. The fortunate few who have been honored with her friendship will tell you this. She has an ever-ready smile to give us in passing.

Commercial Club 4.



BERNICE BISBEE  
*"The sight of you is good for sore eyes."*

"Bunny" has a charming smile and a grand sense of humor. In addition to her beauty she does very well at pounding a typewriter and shorthand notes. Her favorite pastime is walking (not alone).

Senior Play Committee, Commercial Club, Vice President, 4; Glee Club 3, 4; Promenade Committee 3.



ELEANOR BORGESON  
*"In small proportions we just beauties see, and in short measure life may perfect be."*

"Peanut" as her name implies is of small stature but is very active in school affairs. She is a commercial student and has firm intentions of becoming a secretary. Here's hoping she won't be sidetracked in her ambitions.

Commercial Club President; Senior Play Cast 4; Glee Club 1, 2, 4; Dramatic Club 2, 3, 4; Promenade Committee 3.



MARY BUTTERALL  
*"A good name is better to be desired than great riches."*

Mary always has a word of cheer for everyone. This along with her loyalty and good will has made her many friends. She and Margaret F. may be glimpsed hiking across S. H. S. Athletic Field any morning about four minutes to eight.

Glee Club 1, 2, 3.



VIRGINIA CAMPBELL  
*"Gaiety is the souls' health; — sadness its poison."*

Dramatics, gardening, beach wagon, nice clothes, dancing—all these we associate with "Ginny". Although she is undecided as to her life's work she plans to attend Wheaton College next fall.

Dramatic Club 2, 3, 4; Senior Play cast 4; Semaphore 3, 4; French Club 2; Halloween Dance Committee 2.



VIRGINIA M. CAMPBELL  
*"He that works and does a Poem, not that merely says one is worthy of the name of Poet."*

"Gin" or as you wish "Red", is the author of the class ode and in addition to being a poet is an accomplished actress. The "M" in her name is very important, standing for Margaret. Her charming personality and sincerity will carry her far.

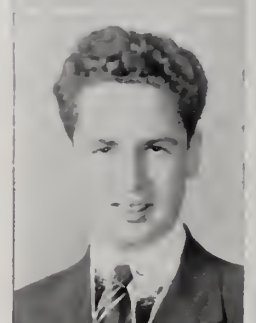
Glee Club 1, 2, 3, 4; Vice President 3, 4; Senior Play Committee 4; Christmas Play 4; Dramatic Club 4.



ERWIN CLINE  
*"What worry—and me so young!"*

We always thought Erwin a quiet retiring lad but besides a car he lists—philatelic accumulations and angling for vertebrate animals with permanent gills in H-2-O as a hobby. Now tell us in English, Erwin.

Glee Club 1, 2, 3, 4.







### ELINOR CORBETT

*"Alack! There lies more peril in thine eyes than twenty of their swords."*

Elinor—a merry smile and beautiful, flashing, dark eyes. This young lady is "Bunny" Bisbee's bosom friend and "Shippa's" heart throb. Dancing, and spectator sports occupy most of her spare time.

Glee Club 1, 3, 4; Promenade Committee 3; Senior Play Committee, Office girl, Secretary of Commercial Club 4.

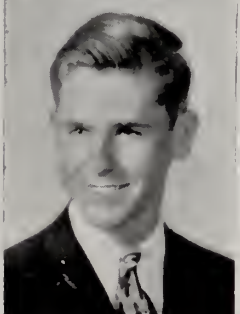


### HELEN CONNORS

*"Happiness and virtue rest upon each other."*

Helen, who claims as far as we know, no nickname, is our star hockey player. Being both quiet and reserved, her abilities along other lines are seldom publicized. She is a good sport, a true friend, and an even tempered athlete.

Hockey 1, 2, 3, 4; Senior Play Usherette 4; Glee Club 1, 4.



### LAWRENCE CORBETT

*"For courtesy wins women."*

"Laurie" though not partaking in many school activities has plenty of outside interests—and we don't mean only baseball! He toils after school at "The Sign of the Flying Red Horse." Two notable characteristics are his "toothpaste ad" smile and his crimson blush. Incidentally he likes whist and milk shakes.



### FRANCIS CRIMMINS

*"I'm not in the roll of common men."*

"Mike sings tenor and writes up Boys' Sports for us. He is very fond of basketball, baseball, and freshman girls. He says he wants to be an undertaker but we have our doubts.

Basketball 2, 3, 4; Semaphore 3, 4; Glee Club 4.



### BARBARA DALY

*"Beware of her hair, for she excels all women in the magic of her locks."*

"Sis" of the flaming hair and dancing feet is a most versatile senior, excelling in studies and very active socially. She's decidedly athletically minded i. e. she enjoys watching boys' sports.

Stockroom; Semaphore; Senior Play Committee; Graduation Committee 4; Prom Committee; Dramatic Club; French Club 3.



### DOROTHY DANFORTH

*"High erected thoughts seated in the heart of courtesy."*

"Dotty", one of the stockroom duo was the ever-efficient and accurate prompter of the senior play. A very popular lass she can usually be seen accompanied by "Peanuts" B. or biking or hiking home to South Stoughton.

Commercial Club; Stockroom; Senior Play Committee; Prompter - Senior Play 4; Ring Committee 3.



### ALBINA DERVINIS

*"She does naught but befriend all with the merrie twinkle of her eyes."*

Instantly "Beansie's" twinkling eyes and winning giggle make her friends. She is a "high-minded" young lady with reading and aviation as hobbies. She can usually be seen doing some much appreciated chauffeuring for the Commercial group.

Glee Club 1, 4; French Club 3; Commercial Club 4; Office Girl 3.

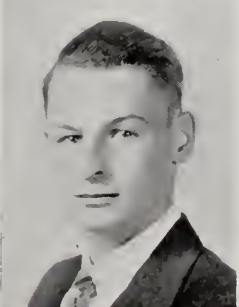


### RITA DREA

*"Reasons' whole pleasure — all joys of sense, Lie in three words — health, peace, and competence."*

Our very "Romona"-like Rita, is an ambitious 4-H leader and at present, a waitress at the "Pat". She is very popular with the stronger sex, but has many girl friends too. We know that with her quiet, friendly way she'll succeed in her undertakings.

4-H Club 1, 2, 3, 4; Glee Club 1.



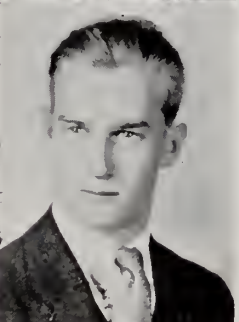
### JAMES DYKEMAN

*"He must not laugh at his own wheeze:*

*A snuff box has no right to sneeze."*

Jimmy of the devastating grin is never very serious except where a certain brunette is concerned. We don't know what his future plans are but at present he is one of the S. P. M. boys. He is very fond of sleep, beach wagons and Billingham Sea.

Glee Club 4; Basketball Manager 3; Ring Committee 3.



### ARTHUR ECCLESTONE

*"Next to acquiring good friends the best acquisition is that of good books."*

The dashing hero of our Senior Play will long be remembered as a chemistry assistant and for his fine scholastic record. We're all proud of Arthur's winning a five year scholarship for Boston University.

Glee Club 1, 2; French Club 2, 3; Dramatic Club; Senior Play Cast 4.

### KATHERINE EVANS

*"Is there a heart that music cannot melt?"*

While "Kay" has been very much occupied during high school she has found time to pursue (among other "things") her hobby of playing the piano at which she is very proficient. Her flawless complexion is another outstanding characteristic.

Glee Club 3, 4; Dramatic Club 3, 4; Christmas Play 4; Hallowe'en Dance Committee 2; Senior Play Committee; Graduation Committee; Semaphore 4.

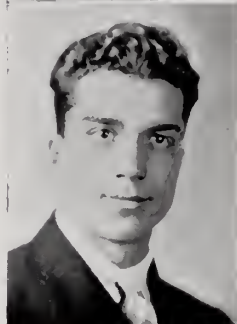


### WILLIAM FERREIRA

*"Strength of heart and might of limb."*

"Bill", very talented along artistic lines, is a grand athlete and Captain of the South Shore Basketball Champs. His likes include jackets, swimming, and his pal "Mike".

Basketball 1, 2, 3, 4; Captain 4; Football 3, 4; Art Club; Glee Club 2; Baseball 2, 3, 4.



### MARGARET FOSTER

*"The poetic element lying hidden in most women is the source of their magnetic attraction."*

"Maggie", one of our statliest and most attractive seniors has gained renown for her hairdressing proficiency. She intends to continue in this line after graduation. Canton seems to be preferred to Stoughton in her case.

Senior Play Usherette; Graduation Committee 4; Glee Club 1, 2.

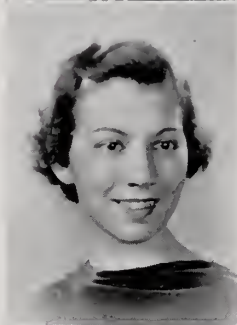


### FLORENCE GAY

*"Good humor is one of the best articles of dress one can wear in society."*

"Izzy" is noted for two things. First her infectious giggle, and second a certain interested party whose first initial is C. She took the Home Economics course and will be long remembered for her descriptions of such concoctions as spinach sandwiches.

Senior Play Usherette 4; Hallowe'en Dance Committee 2; Glee Club 1.



### EDNA GAYE

*"May I always have a heart superior, with economy suitable to my fortune."*

Edna, one of our petite girls, has a set of lovely, sparkling teeth which make her smile irresistible. Her skill as a hairdresser is evidenced by her own shining locks. We're inclined to think her ambitions are domestic—but we don't wish to be quoted.

Senior Play Usherette 4; Hallowe'en Dance Committee 2; Glee Club 1.



### MARION GIBSON

*"There is a majesty in simplicity which is above the quaintness of wit."*

"Gibbie", voted as possessing the most pleasing smile, is a worthy member of the class. She is a secretarial student but aspires to be a hairdresser. Music is her hobby and she can usually be seen carrying a violin case.

Glee Club 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Commercial Club

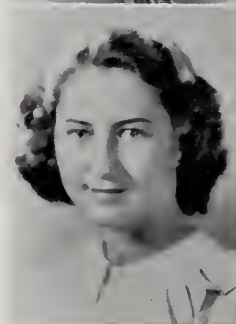


### MARY GLENNON

*"Her hair was black as night and her eyes were starry bright."*

Mary is a pretty petite brunette with a love for hiking, bicycling, roller skating as well as ice skating. "Betty" the other Ash Street brunette, shares her enthusiasm for such things and they are an inseparable twosome.

Glee Club 1, 2.



### ELIZABETH GLOVER

*"The word impossible is not in my dictionary."*

"Betsy", Mr. Randall's very efficient secretary, may be seen reading novels at all times or pushing a bicycle up Pleasant Street hill. She plans to take a P. G. course. We'll all remember her for her splendid characterization of Mrs. Ware.

Dramatic Club 2, 3, 4; Senior Play Cast 4; Semaphore 4.



### MELVIN GOLDBERG

*"Intellect, talent, and genius, like murder will out."*

"Maishie" is one of the few who combine intellect, talent and humor, noted for his efficiency in all undertakings. Though he has no definite plan for the future we are confident of his success in any venture.

Senior Play Committee 4; Ticket Seller 1, 2, 3; Glee Club 1, 2; Basketball 1; Hallowe'en Dance Committee 2.



### PATRICIA GREENE

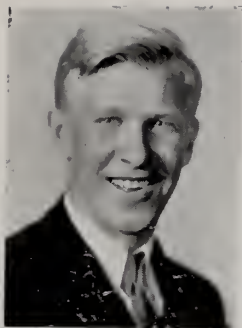
*"Enthusiasm and spontaneity forever linked."*

Mention "Pat", and immediately popularity, pep, and persistency come to mind. Exquisite taste in clothes, love of dancing, riding, swimming, and dates mean "Pat".

Semaphore 1, 2; Dramatic Club 1, 2; Hallowe'en Dance Committee 2; Promenade Committee; Ring Committee 3; Hockey Manager; Senior Play Usherette; Vice President 4.

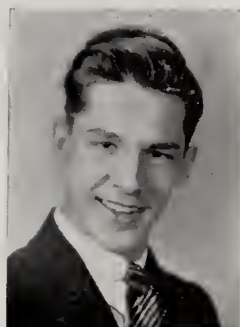






KAY GRUBENSKAS  
*"The power of thought —  
 the magic of the mind."*

Kay is the tall, blond chap who always knows the correct answers. Many feminine hearts have fluttered at the sight of his blue eyes and manly height. He possesses a keen mind and appreciates the better things S. H. S. has to offer.



KENNETH HILL  
*"Whose worth's unknown,  
 thou hast height be taken."*

"Kenny" is one of our class's most accomplished practical jokers. The public presentation of his class dues in pennies will be long remembered by us. While he spends some of his spare time behind a grocery counter, he has a definite yen for radio, fishing, and smashing monopolies.

Glee Club 3, 4, President 4;  
 Art Club; 4-H Club; Promenade Committee 3.



DORIS GUAY  
*"A little nonsense now and  
 then is relished by the  
 wisest men."*

This newcomer to our ranks has made herself popular with everyone and especially the boys of the S. P. M. She has a keen sense of humor, soulful brown eyes, and an intriguing giggle. Her ambitions lie along secretarial lines—best of luck, Doris.

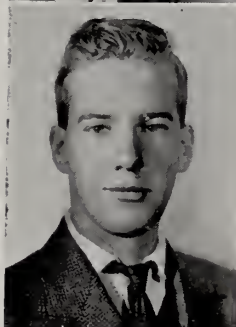
Glee Club; Commercial Club 4.



GLADYS HINCKLEY  
*"From the crown of her  
 head to the sole of her  
 foot, she is all mirth."*

Gladys is the envy of all her classmates for her taste in clothes and her ability to wear them. She and Edna Gaye are an inseparable pair. Maybe it's the Perry Street-Perry Avenue atmosphere she likes.

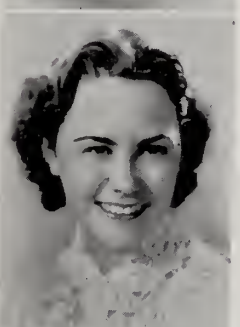
Graduation Committee; Senior Play Usherette 4; Hallowe'en Dance Committee 2.



DONALD KELLIHER  
*"I have no secret of success  
 than hard work."*

"Don", another of the famous trig class, is our most travelled member. He has crossed the country twice. In addition to travelling, his hobbies are skating and photography. He is already a member of the National Guard Reserve.

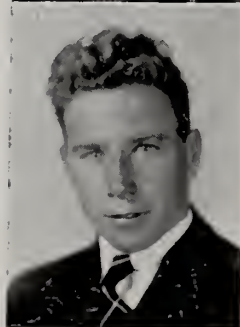
Glee Club 1, 2, 3, 4; 4-H Club 3.



BLANCHE HOWLAND  
*"Good nature is the very air  
 of a good mind."*

Blanche—59½ inches of pep and personality which have made her an outstanding member of our class. She was the girl of a hundred men in "trig" class. However, Canada's the main attraction.

Semaphore; Cheerleader; Senior Play Cast; Graduation Committee 4; Vice President; Prom Committee 3; Basketball 1, 2, 3, 4; Hockey 2, 3, 4; Orchestra 1, 2, 3, 4; Office Girl 1; Honorary Woman's Club Member 4.



THOMAS HALLORAN  
*"Life has no blessing like a  
 prudent friend."*

"Tommy" may not have made himself felt in the politics of the class, but he's been there just the same. Like his brother "Johnny", he is both quiet and industrious. His hobbies include sports in general but given a catchers' mitt "Tommy" can "burn up the diamond".

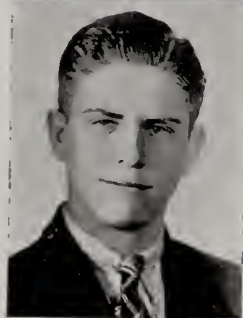
Baseball 1, 2, 3.



RICHARD JOHNSON  
*"A man he seems of cheerful  
 yesterdays and confident  
 tomorrows."*

To Richard goes the laurels as class electrician. The Dramatic Club will long remember him for the footlights he rigged up for them. As it is, his only passion is the radio work he excels in.

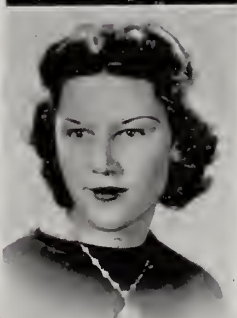
Senior Play Committee; Dramatic Club 4; Art Club 2, 3; Moving Picture Operator 2, 3, 4.



DANA HAMILTON  
*"There's one proof of ability —  
 action."*

"Bonsie", our class poet is the originator of the Constitution of room 22. He is a star athlete, a surprisingly good dancer, and a ladies' man. He also does all right by his studies.

Football 2, 3, 4; Basketball 1, 2, 3, 4.



IRENE KABLIS  
*"She was form of life and  
 light."*

"Renie" is a very gay and stylish member of our class and both designs and sews her own clothes. She has no definite plans for the future—but if she hitches her wagon to a star, she's sure to get there for she possesses brains as well as beauty.

Dramatic Club 2, 3, 4; Basketball 1, 2; Senior Play Usherette 4.

VIRGINIA KASPER  
*"More liable to give help  
 than ask for it."*

"Ginnie", our class blonde, never says much—except in the locker room. She is seldom without her constant companion, Nellie. She makes most of her own clothes and does an excellent job.

Glee Club 1, 4; Girls' Basketball Manager 4.



GEORGE KASUPSKIE  
*"The man that loves and  
 laughs must sure do  
 well."*

George loves to argue on dogs and fishing. When not thus engaged he enjoys dancing and playing his clarinet. He is a good sport and can take a joke even on himself.

Orchestra 1, 2, 3, 4; Glee Club 1.



JOHN KELLY  
*"None but himself can be  
 his parallel."*

"Johnnie", or if you wish "Kelly", is one of our smaller editions of wit and humor. He does work after school hours in a local grocery. A carefree, happy-go-lucky, good natured fellow like him is sure to get along anywhere.



HENRY MALINOSKY  
*"To be of service, rather  
 than conspicuous."*

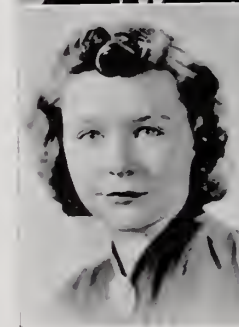
Henry is a quiet, serious young man, but one of the genuinely liked persons of the school. While he is a man of few words in the English language, just wait until he starts spouting any one of the other three languages to his credit—a veritable linguist!



LORETTA KENNEDY  
*"I had rather have a fool  
 to make me merry than  
 experience to make me  
 sad."*

Loretta gained fame this year for her green knitted suit. In addition to knitting, she is fond of reading, and S. M. L. S. P. meetings. Her application resides at Bridgewater and three years hence she'll be a perfect teacher.

Semaphore 2, 3, 4; Dramatic Club 3, 4; French Club 2; Halloween Dance Committee 2; Senior Play Committee 4; 1-H Club 4.



PAUL KENNEDY  
*"Fare thee well! and if for-  
 ever, still forever fare  
 thee well."*

When we think of Paul, Melvin, money and the State Theatre come to mind. His friendly nature has won for him many friends both boys and girls. He'll go far in life, we're sure.

Treasurer 3, 4; Baseball 1, 2, 3, 4; Halloween Dance Committee 2; Promenade Committee 3; Senior Play Committee; Graduation Committee 4.



MARY LYNCH  
*"Good nature and good sense  
 are her companions."*

Mary, better known as "Lynchie", is fond of dancing and attends all the school's social functions. She is a loyal supporter of all S. H. S. athletic events. Her ambition is to be a secretary and "Lynchie" will make a competent one.

Commercial Club 4.



PAUL LYSKO  
*"Art needs no spur beyond  
 itself."*

As a man of art and of the great outdoors (West Stoughton) Paul fills a very definite place in our class. He is thinking of taking his paints and brushes to art school where, if his paintings in the Senior Play (did you notice them hanging on the inn wall?) are any indication, he ought to be very successful.

Senior Play Committee 4.



WILLIAM McCORMICK  
*"A town that can boast in-  
 habitants like me can  
 have no lack of good so-  
 cicty."*

"Scotty" is the dark-haired, regular featured chap who never has much to say but is an attentive listener. When he does say something it is worth listening to. In spite of being so shy and unobtrusive "Bill" has many friends. We all wish him future success.



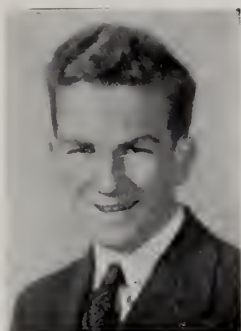
JANE MARRON  
*"She was as good as she was  
 fair."*

Jane, a cute blonde miss, has decided leanings toward "blondes" of the opposite sex, of course. Tennis, bicycling, and 4-H Club work has occupied much of her time for the past four years.

French Club 2, 3; Dramatic Club, Promenade Committee 3; Senior Play Committee 4.







WILLIAM McARDLE

*"Jokes are the cayenne of conservation, and the salt of life."*

"Red" has been very prominent in school affairs. On the stage and in real life he has played many parts ranging from country "hick", grocery clerk, to dashing romeo. He likes all sports, especially baseball.

Senior Play Cast, Graduation Committee 4; Promenade Committee, Ring Committee, 3; Halloween Dance Committee 2; Baseball Manager 2, 3; Ticket Seller 1, 2.

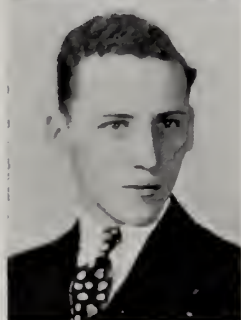


JOHN HALLORAN

*"Nothing is denied to well-directed labor; nothing is ever to be attained without it."*

Another quiet member in our midst has been Johnny. All his interests, so he claims, lay in the "great outdoors". That's as it may be. Anyway, we like him.

Baseball 3.



LEO McDERMOTT

*"A man's worth is estimated in this world according to his conduct."*

Leo, our class president, is a daily drawing card at the State Theatre. A "snappy" dresser and a really nice fellow, he can usually be seen counting money—someone else's. We are sure he will succeed in his chosen field—embalming or whatever it may be.

Class President 3, 4; Senior Play Committee 4; Dramatic Club 3; Football 1; Assistant Baseball Manager 1.



FRANCES MITKIEVICZ

*"How far that little candle throws its beams!"*

"Frannie" of the rolling eyes, is one of the busiest members of our class. Her likeable personality has made her popular with everyone. We know she will succeed in whatever career she chooses.

Semaphore 2, 3, 4; Honorary Woman's Club Member 4; Dramatic Club Secretary 3; Promenade Committee 3; Halloween Dance Committee 2; Basketball 1; 4-H 2, 3.



MARGUERITE MUELLER

*"My heart is true as steel."*

"Margey" is another capable and energetic and willing 4-H leader. She has innumerable ideas, and ideals and the ability to use them to the best advantage. She designs and creates all her own clothes and is extremely clever at it. Mass. State is her goal.

Glee Club 1, 2, 3, 4; Senior Play Committee 4; 4-H Club 1, 2, 3, 4; French Club 2, 3; Dramatic Club 2.



ANNA O'DONNELL

*"Let all things be done decently and in order."*

Anna, voted our class business woman in headed places in the secretarial field. She has been Miss Donovan's right hand man and chief operator on the good ship "Mimeograph". She is a friendly well-liked and extremely valuable member of our class.

Glee Club 1, 2; Field Hockey Manager 3; Senior Play Committee 4.



OLGA PACEWICZ

*"Neatness is the crowning grace of womanhood."*

Rarely do we see Olga minus "Renie" or vice versa. She's noted for polished fingernails and nice clothes. Her interests are definitely out-of-town. We hear that Olga's headed for business school.

Head Usherette at Senior Play 4; Dramatic Club 3, 4; Basketball 1, 2.



HARRY PATTERSON

*"A man's manners are a mirror, in which he shows his likeness to the intelligent observer."*

Harry of the school-boy complexion is one of Miss Lyon's monied men. After school hours he labors in a downtown store. Both he and his special pal "Bill" Z. specialize in automobiles as hobbies. Best of luck Harry, in any future venture.

Promenade Committee 3.



THELMA PERRY

*"Her air, her manner, all who saw admired."*

"Tillie" possesses a very beautiful skin that most of us envy. She's noted for both her basketball and stencil cutting ability. Her winsome smile has made many masculine hearts palpitate—especially Jimmy's.

Basketball 2, 3, 4; Ring Committee 3; Commercial Club 4.



ANN PORCARO

*"The pleasure of love is in loving."*

Anne has sparkling eyes which show both her gaiety and temper. She doesn't have to worry about the future for she has accepted the ring from the man. The class of 1938 wishes you every happiness, Ann.

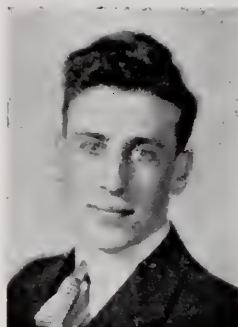
Senior Play Usherette 4.

### CALVIN PORTER

*"I have argued with Betsy and Betsy has argued with me, and we have decided that we can never agree."*

"Gashie" is the lad who keeps the class from monotony by his witticisms. Although he is not a six footer the girls claim his curls make up for it. School activities hold first place with him. He lists no outside interests but we have our doubts.

Football Manager 3, 4; Basketball 2, 3, 4; Baseball 1, 2, 3, 4; Assistant Manager 1, 2.



### SHIRLEY POWELL

*"Who says in verse what others say in prose."*

Titian haired Shirley upholds the poetical element of our class. In addition, she enjoys dancing and hiking. Beneath her quiet exterior lies a sweet disposition and simple charm.

Commercial Club 4.



### ELIZABETH POWERS

*"Charm strikes the sight but merit wins the souls."*

Brilliant, charming, and attractive "Liz" of the Lincoln Zephyr will next year adorn some college campus. We don't know which one but we're sure she'll be as successful, socially and scholastically, there as she's been at S. H. S.

Semaphore, Class Secretary, Honorary Woman's Club Member, Graduation Committee, Senior Play Committee 4; Promenade Committee 3; Dramatic Club, French Club 2, 3; 4-H Club 1, 2, 3, 4.



### ILONA RAFALKO

*"Ambition is the spur which makes man struggle with destiny."*

"Rona", Jo of the Senior Play, has the advantage of superior height and great ambitions. She has entered many fields during her four years. She is college bound with social work as her goal.

Senior Play Cast, Office Girl, Semaphore 4; 4-H Club 3, 4; French Club 2, 3; Ring Committee, Dramatic Club 3; Halloween Dance Committee 2; Girls' Basketball 1.

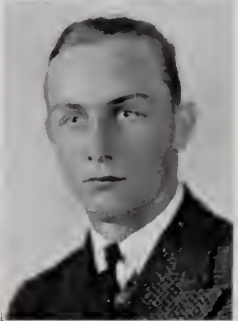


### WALTER RAFALKO

*"Active minds are rarely melancholy."*

"Checca" is an all-round athlete active in every sport—also member of the Exclusive Bachelor Club of '38. Perhaps we'll hear from him sometime in the future as a leading football coach.

Football 1, 2, 3, 4; Baseball 2, 3, 4; Basketball 2, 4; Senior Play Committee 4; Halloween Dance Committee 2.



### EDITH RIESER

*"Lady whose bright eyes rain influence and judge the prize."*

"Edie", voted as possessing the most beautiful eyes in the class, possesses as well, a pleasing personality. You might almost list a certain "Billy" under her possessions. But we won't. She intends to go job-hunting in the commercial field after graduation—lots of luck, Edith.

Commercial Club 4; Senior Play Committee 4.

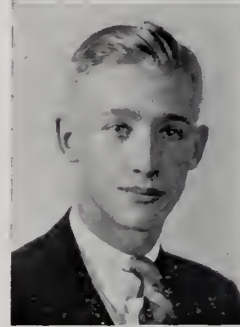


### STEWART ROACH

*"All may have if they dare try, a glorious life."*

"Stewie" is our sea-faring farmer usually seen sailing about in his "Farm Eggs" car. That selfsame truck has proven to be a veritable "life saver" in many cases. We wish you calm weather and smooth sailing throughout life, "Stewie".

Senior Play Committee, Dramatic Club 4; 4-H Club 1, 2, 3, 4; Moving Picture Operator 2, 3, 4.



### ANNIE ROMANSKY

*"Nothing is rarer than real goodness."*

Annie (not Anne or Ann) is the tall, stately lass upon whom the beauty experts demonstrated correct make-up in our junior year. She is one of our least boisterous Seniors but has a large circle of friends. We're given to understand that Annie's much addicted to walking.

Glee Club 1; Senior Play Usherette 4.

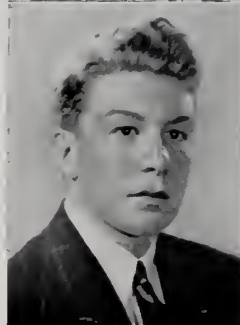


### GEORGE RUBEL

*"Hold the fort! I am coming!"*

"Gi-gi" is a breezy fellow, always on the move. He enjoys hunting and fishing and assures us he's going to be a woodsman. Here's hoping some female marksman doesn't mistake your auburn hair for a new species of game bird, George.

Promenade Committee 3; Ring Committee 3; Halloween Dance Committee 2.



### RUTH SNOW

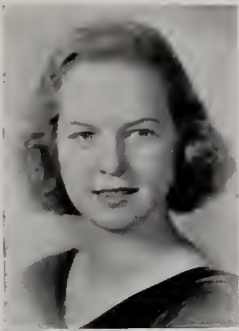
*"A girl of sunny disposition."*

"Ruthie" the very lovely tall taffy-haired lass is always smiling. She has a pair of dancing feet seen in action at our socials and during recess dancing. Hailing from South Stoughton, she is fast friends with Mary G. and "Betty" A.

Senior Play Usherette 4; Glee Club 1, 2; Basketball 1, 2.







BARBARA SPRAGUE  
*"It is the tranquil people  
who accomplish much."*

If you should see a tall, blond, quiet secretarial student you'll recognize Barbara. Her outside interests are more numerous than school activities. In spite of her quietness she has a wide circle of friends.

Commercial Club, Treasurer 4; Glee Club 1, 3, 4; French Club 3; Office Girl 4.



ELIZABETH STAPLES  
*"Do it well or not at all."*

"Betty" is right at home with her knitting and 4-H Club work. She has been active in many fields from athletics to dramatics. Whenever co-operation and dependability have been needed "Betty" has acquitted herself nobly.

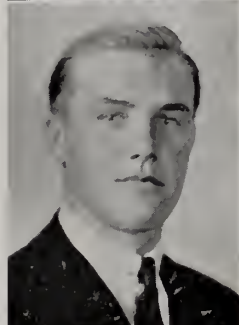
Senior Play Cast, Honorary Woman's Club Member, 4; Dramatic Club 3, 4; Glee Club 1, 2, 3, 4; 4-H Club 1, 2, 3, 4; Class Secretary; Promenade Committee 3; Basketball 1, 2; Hockey 2.



DOMINIC STATKUS  
*"Be wisely worldly, be not  
worldly wise."*

"Dom", very tall, very blond, and very quiet, is the most reserved member of our class. We wish we could have become better acquainted with him during the four years he has been with us. We know, however, he enjoys the solitary sports of fishing, hunting, hiking, and skating.

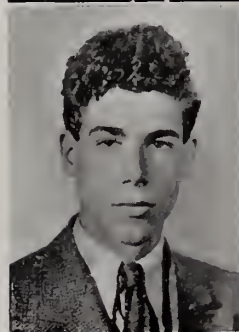
Glee Club 1.



JOHN STONKUS  
*"A nice unparticular man."*

"Johnnie", tall, blond, and handsome excels in all sports. He spends all his spare time camping at Ames' Pond. It's either the navy or college for "Johnnie" after graduation.

Football 1, 2, 3, 4; Baseball 1, 2, 3, 4; Basketball 1, 2, 3, 4; Class Treasurer 2; Halloween Dance Committee; Junior Prom Marshal.



WILLIAM TROWBRIDGE  
*"Gardening, or husbandry,  
and working on wood,  
are healthy recreations."*

"Bill", known for his experiments with old autos, and his camping trips, hails from the Dry Pond district. His hobbies include radio, photography, and stamps. However, he is definitely "an outdoor man" with a liking for gardening, hunting, fishing, and collecting odd specimens for Miss Enos.

Glee Club 3, 4.



BERNICE TUCKER  
*"Fullness is always quiet;  
agitation will answer for  
empty vessels only."*

Bernice has been a quiet, but nevertheless well-liked, member of our class. She has been one of those rarely heard from persons who constitute the backbone of the organization. Recently we've noticed some "social butterflying" tendencies.

Senior Play Usherette; Commercial Club, 4; Glee Club 1.



CHARLES URCIUOLI  
*"The master looks sharpest  
to his own business."*

"Charlie" has made himself known as our class business man, not only as an usher at the State theatre, but as one of Miss Lyons' right-hand men. He is interested in all the sports and appreciates Park Street.

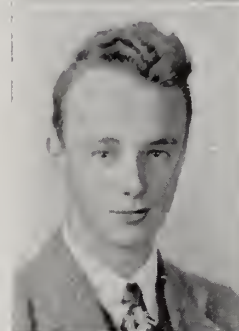
Semaphore, Senior Play Committee, Graduation Committee, Ticket Seller, 4; Ring Committee, Promenade Committee, Dramatic Club 3; Halloween Dance Committee 2; Football 1, 2, 3.



NELLIE WASILEWICH  
*"An athlete through and  
through."*

Nellie is noted for her unerring eye for basketball hoops, hockey goals, and Dana. Her witty remarks and antics have delighted us for four years. We don't know what your future intentions are, Nellie, but best of luck.

Basketball 1, 2, 3, 4, Captain 4; Hockey 1, 2, 3, 4; Glee Club 4; Cheerleader 4.



ALFRED WELTON  
*"Let me have music dying  
and I seek no more de-  
light."*

"Al", noted for his curly hair, is to be found at the piano each music period. He is a deep thinker and an ardent radio fan. Total assets equal—curly hair, musical and artistic talent, and pleasing individuality.

Glee Club 3, 4; Dramatic Club 3, 4; Art Club 3, 4; 4-H Club 3, 4.



RICHARD WELTON  
*"The ladies call him sweet;  
The stairs, as he treads  
upon them, kiss his feet."*

"Richie", that handsome lad from the wilds of North Stoughton, is the feminine population's heart throb number one. He has been one of our most popular and socially active Seniors. We think he'll be returning for a P. G. (He has legitimate reasons.)

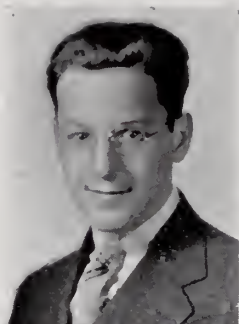
Senior Play Cast 4; Promenade Committee, Baseball, Art Club 3; Dramatic Club, Graduation Committee, 4; 4-H Club 2, 3, 4.

### NORMAN YOUNG

*"Happy am I from care I'm free,  
Why aren't they all  
contented like me?"*

Norman, that very distinguished looking young man is full of surprises. A certain blonde and his playing on the gridiron were two examples. He is uncertain about his future but we wish him success in whatever he attempts.

Football 3, 4.



### WILLIAM ZAISER

*"Bashfulness is more frequently connected with good sense than with overassurance."*

Although "Bill" is seemingly quiet and unassuming, his friends as well as his engaging smile attest the fact that he is a very likeable gentleman. Ever willing to lend a helping hand he is noted for his chauffeuring. From the assortment of cars which "Bill" has parked in the S. H. S. student parking space, we know he is to be an automobile dealer.

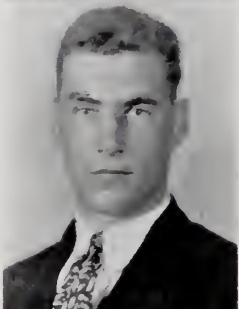


### JOHN ZUMAS

*"Can't thou thunder with a voice like him."*

"Johnny" is the big husky fellow who plays football, sings bass, drives a car and boaters "Billy" Mitchell. He is very good natured and works after school at the local Texaco station.

Senior Play Committee 4;  
Football 2, 3, 4; Glee Club 1, 2.



### EDWARD DUNN

*"What ever he did was done with so much ease."*

Edward Major was one of our football heroes and has carried Stoughton through many a successful game. He is very much interested in athletics of all types and aspires to be a coach.

Football 1, 2, 3; Baseball 1, 2; Basketball 1, 2; Glee Club 1.

### JOHN FULLERTON

*"Harmless mirth is the best cordial against the consumption of the spirit."*

Johnny's looks are very deceiving. One would take him to be meek and mild while in fact he is original, clever, and quite a ladies' man. His hobby is boat-building. Perhaps it will come to something.

Glee Club 2, 3, 4.

### ROBERT HOWES

*"A bachelor's life is a splendid breakfast, a tolerably flat dinner, and a most miserable supper."*

"Bob" is our humorist whose dry wit enlivens any class. He heads the bachelor's club and though he does not "trip the light fantastic" he is many a girl's secret heart beat. He is a "Lucky Teter" fan.

Glee Club 1, 2.

### WILLIAM MITCHELL

*"Strong reasons make strong actions."*

Bill did an excellent job as the wise-cracking salesman in the Senior Play. In real life he has a ready wit and plenty of enthusiasm. He excels on the dance floor and has danced his way into many a maiden's heart.

Senior Play Cast 4; Graduation Committee 4; Semaphore 1.

### EVELYN LaFRANCE

*"Silence is more eloquent than words."*

"Evie", small, dark, and decidedly cute is quite a heart-breaker. However as in everything else she is very quiet about it. When ever you see "Evie" you are sure to see Helen.

Glee Club 3, 4.

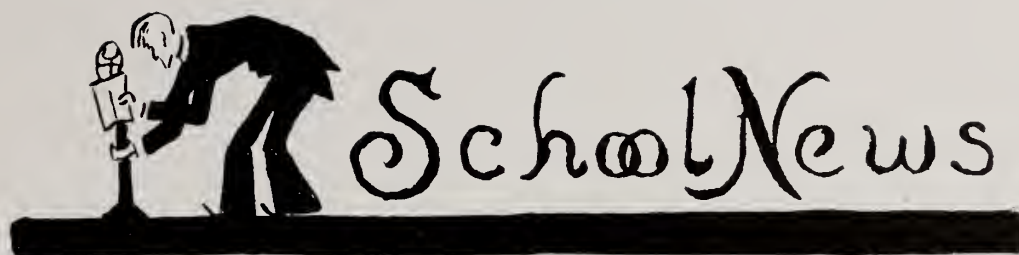
### LORETTA LEVY

*"A quiet mind is richer than a crown."*

Loretta is appreciated by her friends for her calmness and serenity of disposition. As a freshman she was a member of the Glee Club; her senior year was occupied with the Commercial Club and Senior Play ushering.

Glee Club 1; Commercial Club 4.





## The Year, Beginning - - - Ending

The first important event of the year was the annual election of class officers. The seniors had a tie for secretary and had to vote over. After the balloting was complete the votes were counted and the following results were announced:

### SENIOR CLASS

*President* ..... Leo McDermott  
*Vice President* ..... Patricia Greene  
*Secretary* ..... Elizabeth Powers  
*Treasurer* ..... Paul Kennedy

### JUNIOR CLASS

*President* ..... Stewart Fee  
*Vice President* ..... Dorothy Kell  
*Secretary* ..... Helen Vacoulis  
*Treasurer* ..... Joseph Danahy

### SOPHOMORE CLASS

*President* ..... Richard Bachelder  
*Vice President* ..... Mary Zumas  
*Secretary* ..... Frances Russo  
*Treasurer* ..... Robert Crevola

Freshman representatives selected were Annie Walent and Robert Corbett.

After elections were over the school settled down to work. At this time sports were beginning to give their call, and in answer to it, many joined their respective play.

The Hockey Team and Football Squad crowned their activities with an exceedingly successful year.

## School News (Continued)

The first social event to mark the calender was the Sophomore Hallowe'en Dance (some of us are beginning to think this is an event for the sophomores to celebrate their becoming upper-classmen) but we all know that the calender shall stay marked in memory of this successful social.

The usual clubs were formed by this time and as before they had taken their toll of activity-loving people.

The Commercial Club staged a very successful 7th period dance. Next to show its colors was the Dramatic Club in its Armistice Day Program. The school was surprised and not a little awed to realize they had in their group such grand talent. Later the Dramatic Club again came to the top with its annual Christmas Play which again proved our supply of actors and actresses.

About this time, the Semaphore Staff entertained the Southeastern Massachusetts League of School Publications. A detailed account of the meeting will be found elsewhere in this issue.

We wish at this time to express our special appreciation to Mr. Carlton Guild for his fine League leadership and to Mr. Robert E. Riordan of the Brockton Enterprise for his excellent talk.

Next to take the limelight in school life was the annual Senior Class Play. A remarkable, entertaining, and amusing mystery comedy, "Lady Lilac". From this representation one need not envy Hollywood for talent, just look at the Senior Play Cast.

As time marched on, the Freshmen made their debut in the now customary Freshman Dance. The Freshmen might have been "green" in some things but they certainly knew how to produce a successful dance.

At this time the Semaphore Staff attended a very pleasant and enjoyable League meeting at Weymouth. It was the last meeting of the school year. Evelyn Rieser of Stoughton was elected Corresponding Secretary of the League for the coming year.

Next to take the stage was the unusual dance staged by the Dramatic Club. This affair was typed as an afternoon Tea Dance beginning at 3 P. M. and ending at 6 P. M. It was enjoyed and appreciated by all who attended.

Last but by no means least the week of Commencement approaches rapidly. And as this week draws near another class shall depart through the doors of Stoughton High School and with them shall go our sincere wishes and best luck for their future.

# Clubs

**DRAMATIC CLUB**—This year the Dramatic Club has been very active. After knee-shaking tryouts the members were chosen, and at the first meeting, Alfred Welton was elected president, Norma Gebhardt, vice president; Elizabeth Staples, secretary; and Margy Quill, treasurer. An Armistice Day Play successfully given was followed by the Christmas Play. Footlights for the stage were constructed by Richard Johnson, Stewart Roach, and Arthur Ecclestone, with the proceeds of the New Year Dance. More talent was discovered in the event of the Radio Play presented over Station WAAB. A new idea in the tea dance was run to establish a fund for more electrical equipment.

As a climax, the Dramatic Club will take part in Class Day.

**ART CLUB**—The art club under the careful instruction and guidance of Miss Movitz produced exceptional pieces of work. The year began with the fascinating task of designing colorful front covers for portfolios in which to keep the term's work.

Modernistic posters were made advertising the Exposition and awards were given to each and every participant.

Instruction was given in pen and ink, pencil, modeling, watercolors and perspective.

The present members prove to be talented in the field of art and enjoy working as a hobby and perhaps someday not too far distant, professionally.

**GLEE CLUB**—"We, the members of the combined Glee Clubs wish to thank Miss Goeres for her very able supervision and spirit of good fellowship with which she inspired us. Next year we hope that this organization will continue its popularity by having its enrollment greater than this year's quota of one hundred and fifteen."

—KENNETH HILL, *president of the Boys' Glee Club.*

The Girls' Glee Club of a very large membership was headed by Elizabeth Staples as president and Virginia Margaret Campbell as vice-president. The glee clubs sang "Old Black Joe" and the "Blue Danube" Exposition night. According to the established tradition, the combined clubs will take an active and important part in the Class Day exercises during Commencement Week.

**COMMERCIAL CLUB**—As the Commercial Club entered into its second year, the senior girls started off in high spirits which have increased with the months. The club has proved an excellent place wherein the diffident person could "find" herself. Their contact with others and their participation in the activities of the club: taking part in sketches, preparing games, and serving refreshments will be of inestimable value to them. Under the supervision of Miss Donovan the following officers presided: President, Eleanor Borgeson; Vice-President, Bernice Bisbee; Secretary, Elinor Cobbett; Treasurer, Barbara Sprague. They have made many worth while visits to local business establishments, telephone exchanges, and Dedham Court. They sincerely hope that the members of next year's club will enjoy themselves and receive all the benefits they have.





*Preparation Is the Keynote of Success*



# History of the Class of 1938

## 1934-1935

The year 1934 will go down in the annals of history as the entrance date of one of the most promising classes ever to timidly knock on the hallowed portals of the Stoughton High School.

We astounded even the dignified seniors with our versatility. In scholarship and athletics we excelled. The orchestra benefited greatly with the additions of several talented musicians, while many more vocalists swelled the choruses of the Glee Clubs. Some of our number were admitted to work in the Principal's Office and to positions of star reporters on the "Semaphore". While credit must be given to our "news hounds", the fact that we made headlines undoubtedly is accounted for by our attendance at various functions where we excelled with our many social graces, and by our general enthusiasm and accomplishments.

## 1935-1936

Early one September dawn (we had to come to school at 8:00 this year) we entered the ranks as Sophomores. The title created us upperclassmen, a distinction much looked forward to in our first "green" year. Class elections made Clarence White, president; Madeline Carrara, vice president; Betty Staples, secretary; and after straightening up a "slight" mixup, John Stonkus became treasurer. At this point we could well be given the name "joiners". No club was lacking in Sophomores. We continued to be outstanding in athletics and our honor roll reached one of its highest peaks. The presence of dramatic talent among members was displayed at several Dramatic Club performances. Not only could we boast of being socially-minded when it came to attending numerous affairs but we distinguished ourselves by conducting a most successful social — known as the annual Hallowe'en Dance. The season's end found us very much out of breath, anticipating the rush of the following year and a most enjoyable Easter dance.

## 1936-1937

The first and most important event this year was perhaps the election of the officers who were to represent our class at the Prom and at graduation. Leo McDermott was elected President; Blanche Howland, Vice-President; Paul Kennedy, Treasurer; and Betty Staples, Secretary. Our representation in clubs excelled even that of the seniors. The Art Club, Glee Club, French Club, and Commercial Club were all filled to capacity. Beside figuring prominently in athletics and scholarship, we had many of our number working in the library, office, and stock-room. After our rings were chosen in the early months of the year, Prom worries soon arose; however our worries seemed futile after results showed that we put over one of the most successful Proms ever enjoyed in the history of the school. Another small dance followed and in this instance, too, we found success. At Senior Class Day exercises four of our young lady members were honored by being created honorary members of the Stoughton Woman's Club for their outstanding activities during their three years at Stoughton High.

This cycle of events terminated our Junior year and there was but one year left for our activities in Stoughton High.

## Class History (Continued)

1937-1938

The culmination of four outstanding years was attained in the climaxing achievements of our Senior year.

Our student government was intrusted to the capable hands of Leo McDermott, president; Patricia Greene, vice-president; Elizabeth Powers, secretary; Paul Kennedy, treasurer.

Never has there been such an eventful year in sports. The football team, the greater part composed of Seniors, met with marked success. So much so that many of the boys are being considered as college football material. However the triumphant finish of the Boys' Basketball season eclipsed all other athletic events. Credited with not even a slim chance of winning, the team (all Seniors but one) emerged the champions of Class A division in the South Shore Basketball Tournament. This was the first time such an honor was brought to Stoughton High.

The girls' athletic teams, led by energetic seniors, carried on their brilliant traditions. Girls' Basketball, with the exception of two close losses, had a victorious season. With the score of an undefeated season, the Girls' Hockey team had an enviable record.

In the March-April term, Mr. Randall's oft-repeated, but never before fulfilled, wish that the honor roll would "break 100" was achieved. While the other three classes were among this number, we Seniors take pride in the fact that our, by no means small, part speaks for our scholastic ability, and that it was in our last year this goal was attained.

In spite of the great loss suffered at the crucial moment by the absence of Miss Arnold and Miss Neily, the Senior Play, "Lady Lilac", was declared a decided dramatic success, affording an opportunity for many seasoned actors and actresses to give their usual fine performances and bringing to light several hitherto "unknowns". It was moreover a "howling box-office hit". Laurels should be given to the Production Staff, and especially the Business Committee, who were responsible for the most successful play financially in years.

We Seniors continued to invade and lead in the realms of musical genius, the Orchestra and Glee Club; of artistic talent, the Art Club; of Thespian success, the Dramatic Club; of executive ability, work in the Principal's Office and Library; of business foresight, the Commercial Club; literary accomplishment, the "Semaphore" (which unearthed several Seniors with a flair for poetry), not to mention the scientific concoctions of the "mad Senior scientists" in the "Lab".

With the co-operation of the faculty, the "Semaphore" staff, largely made up of Seniors, was host to the Southeastern Massachusetts League of School Publications at its March meeting. Although the halls of the S. H. S. have not echoed with the news hounds reports for several years, the meeting was acclaimed the most friendly and worthwhile ever attended.

Our regular attendance at all the social functions undoubtedly accounts for the brilliant success of such affairs. Our enthusiasm and aggressiveness are further demonstrated by the unusually large number of "limousines" in the student parking lot. With their past experiences, each driver could easily qualify for the taxi business.

Now that the actual end of our days at Stoughton High School is fast approaching, a pang of remorse is experienced at the thought of forever leaving our school as undergraduates.

However, we abandon the Stoughton High School with pleasant memories for future years and fortified with the motto, "Dedicated to Citizenship".

## Class Prophecy

Through the mystic eye of poetry  
Let's glimpse afar and near  
To find out where they all are now  
Those pals of yesteryears.

ILONA RAFALKO  
Buried in pamphlets and catalogues  
Ilona ponders on  
If she doesn't make her mind up soon  
The colleges will all be gone.

RUTH SNOW  
Wedding bells will chime we hear  
Before the cold winds blow,  
The lucky girl who'll be the bride  
Is none but our Ruth Snow.

WILLIAM ZAISER  
Down in a garage on Porter Street  
He tinkers day and night,  
Covered with grease and dirty oil  
Bill Zaiser is quite a sight.

JOHN STONKUS  
Charlie Atlas got too old  
To carry on alone,  
So "Stonkie" supplies the muscles now  
As well as flesh and bone.

JEAN BAXTER  
The music plays, the curtains part,  
And on the stage comes Jean,  
A clear contralto sweeps the air,  
Of opera she's the queen.

FRANCIS CRIMMINS  
Black tails, tie, and tall hat reveal  
A chap of height and calm,  
F. T. Crimmins (We call him Mike)  
His job is to embalm.

ROBERT HOWES  
Come one, come all, it's Brockton Fair  
Around the track in speed  
Zooms tearing "Lucky Teter Howes"  
Each race to take the lead.

MARGARET FOSTER  
A brilliant sign makes note of her  
Renowned now is her name  
Famous beautician Margaret  
LaFoster is the same.

LAWRENCE CORBETT  
In '38 he ran but one  
But now the number's more  
Here he has ten gas stations  
With "Corbett" on the door.

ANNIE ROMANSKY  
Annie Romansky is quite a cook  
The food she makes is tasty.  
Small wonder it is that after meals,  
Boys with proposals are hasty.

LEO McDERMOTT AND NORMAN YOUNG  
Leo McDermott killed Norman Young  
With a terrifying haymaker.  
The reason is obvious if you but know,  
Leo's an undertaker.

CHARLES URCIUOLI  
With a little white light he guides us on  
From place to place in the dark.  
For "Charlie" isn't an usher still,  
But an accountant out on a lark.

JOHN FULLERTON  
Each holiday he heads the troops  
A whistle in his mouth.  
It's Fullerton's brown clad figure  
The leader of the scouts.

BARBARA DALY  
Her titian hair is her bulwark  
Her locks are revenue,  
Sis's fortune has been made in ads  
For a well-known shampoo.

RICHARD JOHNSON  
When tuning in you get static  
Blaring forth on the air,  
You'll recognize Johnson's stations  
For radio is his flair.



## Class Prophecy (Continued)

DOROTHY DANFORTH

Dottie was the stock room girl  
Who labored long, and hard, too.  
Now Miss Danforth's back at school,  
Showing them what to do.

KAY GRUBENSKAS

Mr. Grubenskas in tall hat  
Swinging a dapper cane  
Is an orator of great note,  
As such has made a name.

THOMAS AND JOHN HALLORAN

In days ago, they used their bikes  
As boys they were busy.  
Now the Halloran brothers ride  
In cars, an old lizzy.

ALBENA DERVINIS AND DORIS GUAY

On leaving school these two did seek,  
A typist's job each day  
Now here they are—Albena and,  
Her friend, Miss Doris Guay.

WILLIAM TROWBRIDGE

"Billy" Trowbridge is in the dark  
Developing pictures still,  
Purdy's after his neck 'tis said  
Look out there, handsome Bill.

ELIZABETH GLOVER

"Betsy" Glover is writing hard  
But about her topic she's wary  
We can guess that it is just  
Another dictionary.

KENNETH HILL

Little "Kenny" Hill receives  
On his radio set  
Some of the sweetest messages  
All from Doris, I'll bet.

WILLIAM MITCHELL

"Billy" Mitchell still does flirt  
With all the girls he sees  
But that's his business now you know  
Selling E-Z-Freeze.

SHIRLEY POWELL

Shirley Powell is writing a book  
Of reputed world wide fame  
We wish her the very best of luck  
For "S. H. S." is its name.

GEORGE KASUPSKI

Kasupski and his clarinet  
Have got Ted Lewis beat,  
For when he plays those ragtime blues  
You can't control your feet.

VIRGINIA CAMPBELL

There is a new bus running now  
From the high school to the square  
The driver is familiar though,  
"Ginny" Campbell collects the fares.

MARION GIBSON

Fritz Kriesler has a rival too,  
One of our Stoughton girls,  
Marion Gibson is her name  
And how the bow she twirls.

LORETTA KENNEDY

With winsome wiles put to good use  
Loretta won her man.  
With faster means than wiles, she up  
And off to Reno ran.

IRENE KABLIS AND OLGA PACEWICZ

Irene and Olga are employed  
By M. G. M. we see.  
Actresses sport their dress designs  
What a life theirs must be.

EVELYN LA FRANCE

She smiles and smiles all day and night  
From magazines to us  
Yes, Eve. La France is now the ad  
For all those tooth paste stuffs.

STEWART ROACH AND ARTHUR ECCLESTONE

Stewart Roach is the first mate  
On the good ship Lollypops  
Of all his crew there is no doubt  
That Arthur Ecclestone is the tops.



## Class Prophecy (Continued)

BERNICE TUCKER AND LORETTA LEVY  
Bernice Tucker and Loretta Levy  
My, how they have changed!  
Instead of fooling in the library now  
They, the books arrange.

WALTER RAFALKO  
Mr. Burke has given way  
To another football coach,  
The name you guessed at first was right  
It's "Checca" Rafalko—not Roach.

WILLIAM MCCORMICK AND DOMINIC STATKUS  
William McCormick and Dominic Statkus  
Got together one night,  
The result—a book telling how  
To keep quiet and out of sight.

VIRGINIA KASPER  
"Ginny" Kasper has won out  
She's got her man at last  
Poor Kay has to toe the line  
His gigolo days are past.

JOHN ZUMAS  
John Zumas' throaty baritone  
Is heard from coast to coast,  
Though crowds of fans run after him  
His acquaintance we can boast.

WILLIAM MCARDLE  
He was once the fighting "Battler"  
With the fair sex seen  
Now McArdle's the screen's new lover  
And every ladies' dream.

BERNICE BISBEE  
Her face adorns each magazine  
Her features are well-known,  
Bernice Bisbee is a model  
Whose fame of face has grown.

EDITH RIESER  
Edith Rieser is still at home  
She lives a life of ease.  
The reason she is being true,  
Is a boy in the C. C. C.'s.

CALVIN PORTER  
Calvin Porter still holds out  
Immune to all the girls,  
A bachelor he's doomed to be  
And with such lovely curls.

WILLIAM FERREIRA  
An artist there is whom  
We're all proud to claim  
William Ferreira you've guessed  
Is his name.

JANE MARRON  
Dorothy Dix has now passed on  
But her column lives forever;  
Jane Marron writes those articles  
Towards which we all endeavor.

GEORGE RUBEL  
No longer mothers name their sons  
After Clark Gable  
The reason movie fans all know  
Is red-head George Rubel.

MARGUERITE MUELLER  
One teacher in the Jr. High  
Is quite well known to us  
For Margy took her mother's place  
As an authority on tucks.

FRANCES MITKIEVICZ  
His world-wide syndicate  
Wm. Randolph Hearst has willed  
Frannie M. was the lucky girl  
You can bet your boots she's thrilled.

BARBARA SPRAGUE  
Barbara Sprague is back again  
In good old S. H. S.  
P. G. courses are just a blind  
The real reason we'll let you guess.

HARRY PATTERSON  
The craze for big apple now is o'er  
The Virginia Reel's what's done,  
The barker at the old town hall  
Is Harry Patterson.

## Class Prophecy (Continued)

ELIZABETH POWERS

A dean to rule the ladies fair,  
'Tis rumored Vassar seeks  
"Lizzie" Powers will have the job  
E'er the end of two more weeks.

ANNA O'DONNELL

Anna O'Donnell we hear tell  
By Burdett's has been claimed  
As their queen of secretaries  
The goal for which she aimed.

RITA DREA

Come all, attend the cooking school  
To learn the artist's way  
'Mid cakes and pies in shining white,  
By hostess Rita Drea.

JAMES DYKEMAN

We know him as Mr. Dykeman  
His place in life is fair,  
From home he did not roam,  
Of Stoughton he is mayor.

DANA HAMILTON

A famous athlete we saw wed  
'Mid bells and cheers and din,  
Now poor Dana is in training  
Dodging the rolling pin.

GLADYS HINCKLEY

On the stage there floats a lady  
Out to charm the laddies.  
Behind the large and floating fan  
There hides little Gladys.

JOHN KELLEY

Kelley is a business man.  
When finances are low  
He hires a large company and  
Puts on a Broadway show.

ALFRED AND RICHARD WELTON

The Welton boys are famous now  
They're known the world-wide o'er.  
While "Richie" holds the music up  
His brother (Alfred) plays the score.

HELEN EVANS

"Kay" Evans plays the piano now,  
She fills the ether waves  
With songs of moons and Junes  
Sending her "Billy" into raves.

MARY LYNCH

Mary Lynch, that quiet lass  
Is back in Stoughton High.  
As history teacher she's quite a hit,  
No doubt you all know why.

NELLIE WASILEWICH

"Babe" Didrickson has lost her crown,  
As all-round queen of sport  
Nellie holds the lime-light now  
With ribbons of all sorts.

THELMA PERRY

Thelma was a secretary  
To a handsome boss.  
But since the marriage things have changed,  
And he is at a loss.

EDNA GAYE AND FLORENCE GAY

In two rose covered cottages  
Adorned in aprons white,  
The former Edna and Florence Gay(e)  
Now each is someone's wife.

EDWARD DUNNE

Sailing, sailing over the main  
In a ship of great ton,  
Attired in white trousers and cap,  
Sails the mighty tar—Dunne.

MELVIN GOLDBERG

Clad in his robe and mortar board  
Melvin Goldberg is seen  
Harvard's president he was made  
A learned man he's been.

ROBERT ANDERSON

Encore! They shout for Anderson,  
The critics Bob acclaim.  
As Greta Garbo's protege  
The road has led to fame.

## Class Prophecy (Continued)

DONALD KELLIHER

Of all the boys of our old class  
He did escape the noose,  
It's Mr. Kelliher who is  
Fancy free and footloose.

PAUL KENNEDY

When you drive down to Washington  
Hire a tall young guide  
Paul Kennedy will show you  
All the places with pride.

DORIS BEARCE AND ELINOR COBBETT

Two lone figures walk slowly by,  
With shawls and canes they pass,  
They're Misses Bearce and Cobbett  
Found in the old maids class.

ELIZABETH ANDERSON AND MARY GLENNON

Though in a far off hospital  
They work hard all the day  
Nurse Mary G. and 'Lizbeth A.  
Get very little pay.

VIRGINIA M. CAMPBELL

A lady of varied interests  
Composing, acting too  
The stars proclaim Virginia M.  
A happy lot she drew.

MARY BUTTERALL

Models from Paris we are shown  
In her deluxe dress shop  
Of laces, silks, and many more  
Mary B. is the Prop.

ERWIN CLINE

Before the train comes in to stop  
He's always there on time  
Stoughton's new taxi service here  
Is run by Erwin Cline.

HELEN CONNORS

Each morn in shining white she's there  
Pushing a baby's pram  
With her chores done Miss Connors comes  
Home in the English tram.

HENRY MALINOSKY

Malinosky's in the business  
Of advertising too  
He's the head of steamship lines  
Without him they couldn't do.

PAUL LYSKO

Attired in smock with pallette near  
Lysko's art's unveiled  
Though met with many misfortunes  
Through years his art's prevailed.

BLANCHE HOWLAND

Once in athletics Blanche was tops  
As good as any boy,  
She gave it up for married bliss  
With her Canadian—Roy.

PATRICIA GREENE

"Patty" Greene is working hard  
As a dancer on the stage,  
No wonder, her hubby doesn't mind  
She earns a four figure wage.

ELIZABETH STAPLES

Our "Betty" is a champion  
Of all the household arts,  
She sews and knits and cooks  
Men seek her from all parts.

ELEANOR BORGESON

Strange things have come to pass  
Eleanor B. now stands  
Six feet, one inch tall  
Singing with the famous bands.

ANN PORCARO

Back in '38 Ann was wed  
Today she is married still  
To the self-same lad who won her heart  
His love time didn't kill.



# Class Will

## *Last Will and Testament:*

We, the class of 1938, upon a completion of a four year voyage on the good ship, "Stoughton High School," and realizing the uncertainty of our futures do hereby formulate this last will and testament:

"JOHNNY" STONKUS leaves his athletic prowess, his way with women, and his big feet to "TUCK" TOOMEY with hopes.

"SIS" DALY and "DOT" DANFORTH leave the dust of the stock-room to the care of MARJORIE QUILL and HELEN WILLIS wishing they would sweep it up.

ALFRED WELTON leaves his tickling of the ivories every music period to RUTH NEWMAN with the fervent plea that eventually the piano will be tuned.

"STEWIE" ROACH bequeaths his bus and taxi service to "WALLA" COFFEE who is doing O. K. right now.

"BETSY" GLOVER prays that ANNETTE CRANE will eventually understand the bell system with the help and guidance of HELEN VACOULIS.

HELEN EVANS and "BILL" MITCHELL leave their *everlasting quarrels* to PRISCILLA WHITTEMORE and HAROLD FEE, "BILL" FERREIRA wills his love life to "BOB" SMALE who has no need of it.

JEAN BAXTER leaves her vocalizing to ETTA JANARO and NATALIE KELLE.

"IZZY" GAY leaves her 9:45 sneeze to EMILY GLOVER whose watch is not running.

Our inseparable twosomes, ELIZABETH ANDERSON and MARY GLENNON, and EDNA GAYE and GLADYS HINCKLEY bestow their trials and tribulations upon HAZEL HINDS and RUTH CUNNINGHAM.

"JOHNNY" ZUMAS wills his physique to "BILLY" SYNKOVICH on the condition that he use it effectively against Canton High next year.

"MARGY" FOSTER passes on her bunk in history (given to her in last year's will) to "BOB" BUCKLEY.

"KAY" EVANS leaves her witty remarks and sarcasm to CATHERINE CASSIDY.

"GASHIE" PORTER leaves his curls and womanless state to "BUTCH" GRIGAS.

ERWIN CLINE leaves some weight to ANNIE SELANSKY.

The dimpled members of the class of 1938 give their "beauteous depressions" to VIRGINIA BURT.

LORETTA KENNEDY wills her geometric difficulties to ANNIE VALENT.

## Class Will (Continued)

ILONA RAFALKO leaves her college pamphlets to the school library.

"MIKE" CRIMMINS gladly donates his freshmen flames to HARRY PHILLIPS.

HARRY PATTERSON wills his school boy complexion to JOHNNY O'HARE.

"PAT" GREENE leaves her many dates to NANCY LACIVITA.

The WELTON BROTHERS, VIRGINIA CAMPBELL, both "M" and without, leave their dramatic talent to NATALIE STEVENS.

"GINNY" KASPER bestows her blond tresses upon LOUISE WASILUNAS.

RITA DREA bestows her big, brown eyes upon JONATHAN CADDELL.

"MAISHIE" GOLDBERG wills the "last mile" for honor roll certificates to BERTHA LANDMAN.

DORIS GUAY, "KENNY" HILL, "RED" McARDLE, AND "BOB" HOWES leave their wisecracks and quips to JAMES JOSEPH DONAHUE.

"BONES" HAMILTON honors BUDDY DANAHY with his title of "Best Dancer".

JIMMY DYKEMAN leaves his unruly hair to HARRY WETZEL.

SHIRLEY POWELL wills her verse writing to "CONNIE" BURRILL.

ELIZABETH POWERS and JANE MARRON bestow their bulging notebooks upon VIRGINIA POWERS and ELLEN MARRON respectively.

IRENE KABLIS gives to NORMA GEBHARDT her style and artistic ability.

ANNA O'DONNELL leaves to some unfortunate junior a heap of stencils and a bottle of varnish.

"MARGY" MUELLER wills her dressmaking ability to ELSIE HAGELSTEIN.

THE SENIOR CLASS leaves to the JUNIOR CLASS fond memories of S. H. S.

"FRANNIE" MITKIEVICZ leaves "JERRY" CHAPMAN unhappy.

In witness whereof are ascribed the names of eighty-nine passengers.

THE CLASS OF 1938  
HOWARD R. RANDALL, CAPTAIN  
THE FACULTY, CREW

# Class Play

## *"Lady Lilac"*

NOTICE: *Senior Class Play Tryouts at 1:30 Today.*

That's how one of the highlights of the Senior Year began.

After weeks of intensive training on the part of Miss Arnold to make us actors, we had an unfortunate interruption. Our coach Miss Arnold and Miss Neily, in charge of properties, were injured in an automobile accident, but the Senior Class were favored by fortune in being able to secure Mr. Joseph Celi, Miss Clark, and Miss Nelson for the further production of the play.

The three act drama was the story of two murders and the mysterious person of Lady Lilac, which all was unraveled by Miss Smith, a female Sherlock Holmes, ably assisted by the hotel clerk.

Lilac Lake Inn, which is near the Canadian border in a remote part of Maine, was the scene of false convictions for the village constable, love affairs by the dozens, missing liver pills, and a "fresh" traveling salesman who provided the comedy very ably.

Miss Smith, the detective, was played by Virginia Campbell.

Arthur Ecclestone, as the hotel clerk, eagerly offered his suggestions as to the sex of the murderer, but only succeeded in falling in love with Maybelle Mason, eighteen years old, a very charming reporter, played by Eleanor Borgeson.

Mr. "Heigho Hi" Periwinkle, alias William (Whistle) McArdle, did a terrible lot of suspecting and just never could seem to get around to arresting anyone, on a legitimate cause.

"Gentlemen! Allow me to introduce Hathaway's Harmless Habit Cures." Announcing Mr. William Mitchell who very ably enacted the part of a breezy, rather eli—you know the type—salesman, who talked his way swiftly into trouble and more swiftly out of it. But sadly Blanche Howland, in the role of Dorothy Wingate, really the murdered man's sister, caught up with him, and that was the last of Mr. Hathaway.

You can all remember that final handshake that took place between these two.

Betsy Glover, as wealthy Mrs. Ware, mother of Maybelle Mason, presented a humorously pathetic picture amidst her woes of missing liver medicine, lorgnette, and daughter.

Speedy, a slow-moving country boy with shoes too big for his feet, played by Robert Anderson, was a Swedish chore boy and a medal winner in yawning, who turned out to be one of Miss Smith's most trusted deputies.

Richard Welton, taking the part of Richard Lane, who was the business man's example of good taste and owner of Lilac Inn, cleverly disguised the fact that he—a man—was Lady Lilac, the criminal.



## Senior Class Play (Continued)

If you ever want to learn the art of "flapping" or the athletic combination of a French accent and a champion tennis player, just apply to Betty Staples and Ilona Rafalko respectively. Strange as it may have seemed they were both very anxious to avoid Mr. Horace Hathaway, and this situation supplied more of the comedy and mystery.

The school orchestra played between acts; and as usual, acquitted themselves nobly, reflecting well the efforts and instructions of Miss Minnie Goeres, their capable director.

Richard Welton, resplendent in black velvet, presented flowers to Miss Dorothy Arnold and to Miss Gertrude Clark, and a gift to Mr. Joseph Celi in appreciation of the work he had put into the play. We extend our sincere thanks to all who helped make "Lady Lilac" a memorable success.

### *Take It Easy*

Racing on my way to school,  
I have no time for gazing,  
To watch the goldfish in the pool,  
Or see the cattle grazing.

I cannot see nor worship  
Nature, in her clothes of dew,  
I have no time for reverence,  
I'm on my way to school.

My eyes are blind to Daffodils,  
Swaying to and fro in the breeze,  
I cannot see the wooded hills,  
I'm off to learn my "Q's" and "P's".

Yet, oft' times I get to thinking,  
"What fools we mortals be,"  
When nature sets her bells aringing,  
For us to stop, and marvel, at her scenery.

But, we're very busy,  
To work, for money we can hoard,  
We're on our way to business,  
Yet, what is our reward?

So, let's take life more easy,  
Tarry for a while,  
You'll find the world much brighter,  
Just waiting for your smile.

DOROTHY BERCOVITZ '39



## *What's in a Run*

Tappy Collins wasn't exactly a woman-hater but he was rather shy and timid in the presence of the frivolous co-eds at Lakewood University. He was the self-esteeming inventor of a nameless device that consisted of a dilapidated buggy equipped with the motor of an antiquated washing machine. At the present time, he was working on a process guaranteed to produce an absolutely runless stocking — a Collins original.

Tappy was a picture of rugged youth and manly prowess. Typical of young America, he was exceedingly tall of stature and fairly radiated with health and vitality. A pair of hornrimmed glasses that created an illusion of despair were perched upon his freckled nose. Piercing eyes shone through a tangled mass of flaming hair, not unlike a burnt expanse of orange peel studded with twin stars.

Tappy scorned women; consequently, his gaze seldom wandered in the direction of the blonde enchantress or her equally engaging sister, the wily brunette. He labored feverishly on his inventions and took no pains to conceal his dislike for the fairer members of his class. Tappy lived a solitary existence in a tiny cottage situated in the midst of a wooded grove. He thrived on the notoriety of his eccentric ways and expressed his joy by nonchalantly revealing the dimple in his left cheek.

Dressed in an ancient smock and tattered overalls, he stalked among his inventions and drew plans, meanwhile chewing on a questionable pipe. Huge patches of grime were evident on his muscular arms and bronzed face, and his neglected smock was dappled with a variety of brilliant colors.

Sullenly, he climbed into his improvised buggy and drove off into the twilight gloom. But just as he turned down a shaded country lane, a diminutive form slipped beneath the crushing wheels and lay motionless. Tappy drove on in a cloud of dust but guilt soon troubled his conscience.

Returning to the scene of his crime, he bundled the girl into his noisy contraption. A pair of very blue eyes gazed upon him in adoration.

"Whizzikers!" muttered Tappy, sputtering and choking. "Aw, shucks," he mumbled and chewed fiercely on his pipe.

"Where are you taking me?" asked the girl.

"To Doctor Stephen," growled Tappy laconically.

"Oh, but I'm perfectly all right. Besides," she added, with a whimsical smile, "I must finish my sales canvass of this particular neighborhood."

Then, for the first time, Tappy noticed that she clutched a small package in her hand.

"Now, what are you trying to sell?"

The girl looked up and remarked, "I am offering a pair of my newly-invented

## Literary (Continued)

runless stockings at a very reasonable price. Ringless chiffon. No irregulars. All sizes. Guaranteed to wear well."

"Runless stockings! Say! . . . Tappy glared at her contemptuously. "Why you . . . I bet you got your ideas from me. You stole my plans!"

"I did not!" retorted the girl angrily.

Tappy was inflamed with wrath and the eyes of the girl gleamed like warning signals in the gathering dusk. He snatched her bundle and drew out a shimmering stocking of raspberry pink. Tappy dangled it before her smouldering eyes. Tears flowed freely from a pair of very blue eyes and the girl sobbed as she fought with an extremely obstinate Tappy. Her shrieks and his exclamations resounded throughout the desolate country side in a virtual tug-of-war game. The girl resisted his superior strength and managed to cling to her prized possession. The stocking, however, quickly lost its shiny appearance and lustrous gleam. Tappy gave a final desperate pull and was rewarded by a warning zip-p-p. Yes, there was a run in the invincible stocking!

He fell to the ground in silent mirth. Tears rolled down his flaming cheeks and the green buttons from his smock popped off like kernels of corn and lay in the powdery dust. But the girl remained silent. No laughter brightened her eyes or gladdened her pathetic face. Tappy patted her hand softly.

"I'm sorry," he said huskily. "I didn't realize." But he could say no more — the words seemed to be imprisoned in his throat.

Awkwardly, he moved toward his buggy. The motor hesitated, then stuttered and finally yielded. Tappy looked at the silent girl and she, in turn, stared beyond the darkening horizon. "Diplomacy" and "tact" were not in Tappy's vocabulary but he permitted himself a contagious smile that revealed the dimple in his left cheek. The girl returned a smile that said "all is forgiven" and suddenly the world was a paradise of love and friendship.

Once more the motor sputtered and groaned and just as the drowsy moon peeped over the shadowy hill, two heads were bent together, earnestly discussing plans for a new Collins Runless Stocking Company, Inc. But the old buggy only wheezed and coughed as the motor sputtered along.

HELEN VACOULIS '39

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## *An Ode to Happiness*

If you send a little ray of sunshine  
Into a person's heart,  
To push out every bit of sorrow  
And gladness to impart.

You'll take away all sadness  
And replace it all with joy,  
Until they throw away each trouble  
As if it were a broken toy.

The world will be much brighter  
Dark clouds will roll away  
For just a bit of kindness  
To someone every day.

SHIRLEY POWELL '38



## Literary (Continued)

### *Matter of Sentiment*

"Are you ready, Muff?" "Yes, sort of," replied a quivering voice. A calm voice broke the dead silence. "Breathe deeply, tha--t's it, just a little more now." Ice, water, juices, and more ice. Delirium, that was it. There was a lump in the throat, queer noises rang inconsistently in the ears. Eye lids were puffed and blurry visions came in shadow form, dancing from the ceiling to the floor, and from floor to the ceiling. "Lift her up, put her down," just why didn't they make up their minds which it was? Then, parched lips opened unsteadily to receive the cool beverage that slid down the scorched throat. The body relaxed; the tired expression erased itself from the face — only for a moment, then the pain came again. High gray walls seemed to crush mercilessly in about the temples. Long white fingers gripped the white sheets, clutching for something that was not there.

There she lay, the picture came to my mind again. Blonde mussed curls lay carelessly on the white pillow. Perspiration rolled down the forehead, tired lines made their place between the brows. Brown glassy eyes stared into the blankness of space. Dark spots encircled the puffy lids. A nose with traces of pock marks and freckles was tilted upward. The thin lips were dry and chapped; the expression of pain cast its shadow over the gaunt face. Long white arms lay limp at her sides, no strength left to fight what was before her.

The calm voice spoke again, wearily perhaps from the worry of it all, "Temperature 108, we can't give up now, it will break at this point or" — or, that was just it. Then the whole scene seemed to change. The girl's eyelids moved; visions came back slowly; shadows at first, then the true objects came to life.

"What a peculiar odor! This isn't my room, why are the walls so white? Why is that man holding my wrist? Why? Why? Why?" All these thoughts raced through the mind of the young girl that had put up such a fight.

The crisis was over, her temperature was receding. Every living soul in that room seemed to relax.

Money did not matter in this case. It was a young girl's life that this particular man in white had in his hands. She said, "Thanks Doctor Joe", when it was all over and that meant more to me than all the money in the world.

You see, this was my first case, and somehow I always wanted to write about it.

"Doc" (JOE---.)

### *Life's Tapestry*

Brightly colored threads interweave,  
Slender fingers nimbly fly  
Weaving dreams we hope to achieve  
With bright and sombre colored dye.

Fingers of the Fates weave fast,  
Spinning the lives of one and all;  
And as each swift stitch is cast  
So a man doth rise or fall.

CONSTANCE BURRILL

## Literary (Continued)

### *Wings Across America*

"The United States Air Mail Service" is symbolic of, rather than synonymous with, youth. This branch of the Post Office Department, in a very few years, has firmly established itself as a vital, dominating factor in our nation. It has none of the devastating earmarks of a "baby" concern but renders service in a most advanced and efficient manner.

"Even in this era of speed, the record-timings of this department amaze us. Its rapidity on regular runs under all types of weather conditions cannot be underestimated. Reliability, the criterion which most agencies secure only with age, has been awarded to air communication for its excellent showing of transactions completed accurately, and on time. The most desirable feature of reasonable rates has resulted from careful management and wise expenditures, placing this service where it should be — in the hands of the average American citizen. These three r's, rapidity, reliability, and reasonable rates have made our airway postal service a worthy descendant of the pony express and an equally worthy ancestor of the great advancements yet to come in this field.

"What is yet to come in this field lies in the hands of youth for behind the United States Air Mail Service stand men, some young in mind, others young in body, but all young, eager and courageous in ideals and principles. Perhaps airplanes with youth at the controls will turn from falcons of war into doves of peace in their mission of carrying not only the mail but good will and peace to the far flung reaches of civilization. Yes, there are wings across America today — the wings of youth."

FRANCES MITKIEVICZ '38

### *Good Luck, Seniors*

Your papers have all been put aside,  
And books are all passed in.  
Exams are looked upon with pride,  
And maybe a tear and grin.

Behind you closes our High School door.  
Before you a stranger one,  
To meet you with sorrows and joys galore,  
And tell you that school is done.

The world will greet you with open arms;  
And you must do your best.  
Forget your tears and your alarms,  
While we cheer you along with zest.

Soon our Junior class will take your place  
And do the things that you did.  
But we'll have to hurry and hasten our pace  
To outrun the goal that you've bid.

But before you depart  
Just let me say,  
Good luck, from my heart,  
And God bless you each day.

ETTA JANARO '39

## Literary (Continued)

### *The Village Junky*

"Any rags, any rags," cried the old junky as he drove his old horse down the narrow partly-paved road. Old Mike could travel this route with his eyes closed by now for he had been doing practically just that for forty years. Forty years! Forty years of misery! Forty years of being looked down on by the fair citizens of the village. The people in that town weren't very democratic in that respect but they did provide him with a living income, and that was the only reason Mike continued staying on there.

As he rounded the corner he perceived a small group of boys standing on the factory corner. "Oh my," thought Mike, "here it comes now." And Mike was right! As he neared them the mocking chant of "any rags" was heard by his sensitive ears. And then a barrage of rotten tomatoes and other rubbish was thrown at him.

However, none of this ever hit the old man for the boys just wished to frighten him. Mike rode silently by, not daring to look to the right nor to the left, lest perhaps they might denote the look of fear on his face. Mike just couldn't understand this present generation. "What fun did they attain by throwing things at a poor harmless man like me?" asked Mike to himself.

One day while trodding the familiar route he chanced to go by the old mill pond where a boy was swimming. Suddenly a shrill scream pierced the air. As quickly as was possible for an old man to travel he was at the water's edge. No thought of the boy's abuses and taunts entered his mind as he half-dove, half-jumped into the water.

Then he saw the boy struggling in the water. He put his arm out and reached him but the boy was crazed with fear and rendered poor Mike a startling blow on the head. The boy recovered his senses and swam away leaving Mike behind to help himself as best he could. But no! Mike didn't have the strength to help himself.

Once more a junky drives his old horse down the narrow, partly-paved road. No! not Mike. But no more is a junky taunted and abused as he passes a certain corner where stand a certain group of boys.

HELEN WILLIS '39





In previous years, as readers of this magazine will know, the Exchange Column of the last edition was given over to discreetly bragging about what others thought about our magazine — only the pleasant being printed, never the unpleasant or slightly annoying! This year it was decided to make this column a tribute to the organization that made it possible, the Southeastern Massachusetts League of School Publications.

This League has as its most important aim that of bettering the type of publication put out. Many of you know that we received second prize in Class B for our Yearbook of 1937, but not all of you realize who gave it to us and for what it was given. You understand now the League was responsible for this honor and we received it for a *higher standard* of yearbook.

But you must not imagine that all the League does is hand out prizes. It gives constructive criticism by means of the Exchange and the League meetings. It is a poor paper that does not benefit in some way by either one of them.

This is perhaps a meager tribute, but it is sincere in its thanks and hopes that the Southeastern Massachusetts League of School Publications will continue its good work into the long years ahead.

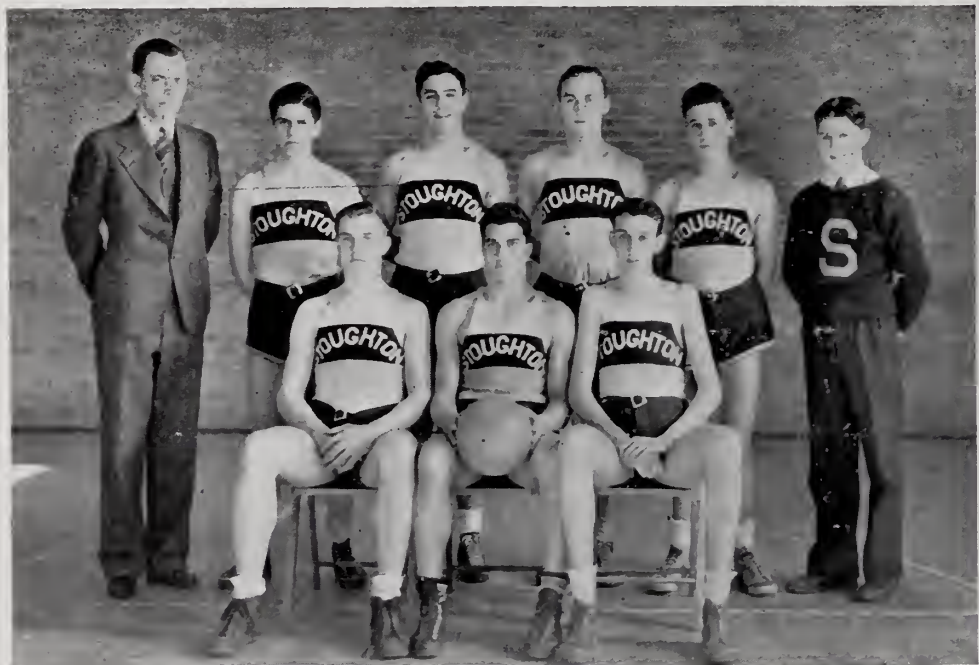
On March 16 the Stoughton High School was the scene of a Southeastern Massachusetts League of School Publications meeting, at which representatives of many school publications were present. Registration began at four and at four-thirty a general assembly was called. Mr. Randall welcomed the representatives, and, after the salute to the flag and the singing of one verse of "America", Roger Leonard, the President of the League, gave instructions for the departmental meetings. These, as general discussion groups, were well-conducted and helpful. At six supper was served, after which another assembly followed. This time Mr. Robert E. Riordan, City Editor of the Brockton Enterprise, spoke entertainingly and instructively, the subject being "Opportunities, After High School, in the Field of Writing". After the business meeting, an entertainment was given and dancing continued until the meeting broke up.

## *Football Squad*



FIRST ROW — F. V. Burke, coach; J. Gregory, W. Chestnut, W. Synkovich, J. Zumas, J. Stonkus, W. Rafalko, capt.; W. Ferreira, J. Shipalouski, D. Hamilton, A. Toomey, P. Trotta, C. Porter, mgr.  
 SECOND ROW — L. McEwan, asst. mgr.; E. Freeman, J. Grigas, W. Hubley, H. Wetzel, L. Roche, R. Buckley, N. Young, T. Chestnut, W. Alexander, A. Mitchell, A. Kirelis, asst. mgr.  
 BACK ROW — J. Petconis, P. Peduto, B. Howes, G. Chapman, S. Petconis, J. Green, J. Hurley, J. Mann, H. Phillips, R. Churchill, H. Howland, J. Duggan, R. Stevens.

## *Boys' Basketball Squad*



SEATED — J. Stonkus, W. Ferreira, capt.; F. Crimmins.  
 STANDING — F. C. Crosby, coach; D. Hamilton, A. Toomey, W. Rafalko, C. Porter, J. Neylon, mgr.



## Football

The team turned in one of the most successful seasons in years coming nearer to that very elusive goal of an undefeated and untied season than any team in the school's history. Its very fine record was as follows:

Stoughton 39, Holbrook 0

The score tells the story. Stoughton easily defeated the small but stubborn Holbrook eleven. The subs saw plenty of action in this game.

Stoughton 12, Hingham 0

Unable to do much gaining on the ground, the versatile S. H. S. eleven launched a powerful aerial attack to down Hingham.

Stoughton 20, North Easton 0

After a slow first half Stoughton's fast moving backs broke loose to score three touchdowns behind a line that blocked to perfection.

Stoughton 20, Mansfield 6

Still traveling on high Stoughton smashed its way to its fourth straight victory. With the subs finishing up, our goal line was crossed for the first time this year.

Stoughton 0, Abington 6

Capitalizing on the "breaks" in their favor all afternoon, Abington scored the lone touchdown of the game. Stoughton crossed Abington's goal line three times during the course of the game, each score being nullified by penalties. This otherwise good game was marred by poor officiating.

Stoughton 33, Franklin 7

Coming back after an unexpected defeat Stoughton defeated the heavy but green Franklin team by a large score.

Stoughton 7, Walpole 0

Due to a wet field Stoughton tallied but once, this score coming through the air. The boys played much better than the score would indicate as they spent most of their time inside Walpole's twenty yard line.

Stoughton 14, Canton 0

On a muddy field before a gathering of over 3000 fans, the Stoughton football team went to town against their traditional rivals and brought home a 14-0 victory. The score would have been higher if the field had been drier. The



## Athletics (Continued)

scores came as a result of two blocked punts. Captain-elect Chestnut was injured on the first play.

The lineup:

Captain Walter "Checker" Rafalko at quarter back, was the team's triple threat. He could pass, kick, run, and block to perfection. Watch some college take this lad when he graduates. "Bill" Ferreira, fullback, was our fast running back who gained much ground and could pass beautifully. He performed to par the entire season. "Johnny" Stonkus, left half back, was the team's punter as well as an excellent passer, and receiver. Julius Shipalouski, our right half back, is only a Sophomore and will see two more years as a regular. Norman Young was the team's utility back. He saw much action and is a good blocker and hard tackler. This whole backfield with the afore-mentioned exception will be lost by graduation. Captain-elect "Bill" Chestnut at right end played a "whale" of a defensive game this year. More is expected next year. "Johnny" Zumas and "Tuck" Toomey at right and left tackle respectively played well the entire season. "Tuck", good on both offensive and defensive plays played an exceptionally fine game this year. As a fast running guard, "Bill" Synkovitch did the "kicking off" for the team. "Bones" Hamilton played a great game as roving center. John Grigas, Dana's understudy will be worth the watching next year. John Gregory and Arthur Mitchell alternated at left guard — both were fast running guards.

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## Boys' Basketball

The basketball team took up where the football lads left off and came through in a blaze of glory. They had a fairly successful season and topped it off by winning the Class A Championship at the Brockton "Y". In sixteen years of tournament participation, no Stoughton team before the present one, came even close to winning the trophy. The aforesaid trophy rests in a state of honor in the exhibition case of dear old Stoughton High's front hall where it will remain until next year's matches. The team responsible for the victory has received much in the way of tribute to their sportsmanship, courage, victorious playing and general basketball excellence. Gold basketballs were presented along with the trophy and a few wisecracks by Mr. Ralph Fish of the Y.M.C.A. The president of the Kiwanis Club of Brockton whose organization donated the trophy spoke at the assembly also. The basketballs are now on display about the necks of the fairest of the fairer sex. Next, a banquet sponsored by the townspeople and local merchants under the leadership of "Pippin" Clark, was given the "champs". At the banquet the boys were filled with fine food by Holman, the Norwood caterer, flowery words by toastmaster Dr. Thomas M. O'Leary, Superintendent of Schools Warren B. Lyman, Principal of the High School, Howard R. Randall, Mr. Clarence Dussault, coach of the Junior High School team who were champions in their respective class and last but definitely not least the "father" of the Stoughton team, Coach Franklin C. Crosby. Dr. Chase presented the High School team with black and orange jackets which can be seen any night at the town library. Mr. Cleaves awarded the junior "champs" with their gold basketballs.

## Athletics (Continued)

### *Basketball Schedule*

Stoughton 44 — Alumni 43

A tight game but the high school started off on the right foot.

Stoughton 29 — Foxboro 14

Stoughton 38 — Foxboro 28

Good games. Would have been much closer if they had gotten in their shots.

Stoughton 44 — Sharon 27

Stoughton 35 — Sharon 17

Sharon 27 — Stoughton 26

Three excellent games. The last one was a "corker". Plenty rough but clean.

Stoughton 26 — North Easton 38

North Easton 34 — Stoughton 33

The second game was a heartbreaker. We got our revenge in the tournament.

Stoughton 38 — Mansfield 28

Again we hit the win column.

Stoughton 56 — Stetson 28

Stoughton 54 — Stetson 35

No competition. The score certainly indicates it.

Stoughton 49 — Norfolk Aggies 27

Stoughton 48 — Norfolk Aggies 35

Second game was the best from all standpoints.

Attleboro 68 — Stoughton 33

We had a big handicap as "Gashie" Porter was injured in this game.

In the tournament Stoughton won three straight from Middleboro, Oliver Ames and Fairhaven.

Middleboro — Stoughton all the way. "Gashie" played beautifully but was again injured.

## Athletics (Continued)

North Easton — Fight-fight-fight, nip and tuck the entire game. "Checker" got his chance and came through with colors flying. Our sweetest victory. We won in the overtime period.

Fairhaven — Stoughton took a big lead in the first and held it to the end. In the last quarter Fairhaven made a desperate rally but it fell a basket short. The grand finale to a grand, glorious, and victorious season.

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## Baseball

The baseball team is just a repetition of the other two. A great team composed of a gang of sluggers, any one of whom is liable to break up a game unexpectedly. This year Captain Rafalko is found behind the plate and is the first man up. Albert alias "Tuck" Toomey is found on first base: he is the home run hitter on the team. This season he has gotten in six home runs at the home field. At second is Julius Shipalowski who comes up sixth. At short we find "Joe Cronin" Porter who is fielding well and hitting way over 300. At third is John Stonkus, a good fielder. "Bill" Ferreira holds down right field and is another of our home run hitters, Center field is occupied by Paul Trotta, really a good fielder who bats second. We have "Pussy" Willis and "Bill" Synkovitch in right field. "Pussy" is doing O. K. for a Freshman, both are fair fielders.

Stoughton 8, North Easton 5 — Behind the heavy sticking of Ferreira, Rafalko, and Porter we "downed" a strong Oliver Ames team.

Stoughton 19, Canton 3 — The Stoughton sluggers "went to town" at the expense of three Canton hurlers, as they hit and cleared the fences at will.

Stoughton 13, Sharon 4 — Stoughton's big guns were again at work. They banged out thirteen hits for thirteen runs.

Stoughton 14, Brunswick 5 — Stoughton defeated the out-of-state boys in a free hitting and fielding contest. Stoughton took the lead in the first inning and retained it.



## *Baseball Squad*



Coach F. V. Burke standing.

FIRST ROW — C. Porter, J. Stonkus, J. Shipalowski, W. Rafalko, capt.; A. Toomey, P. Trotta, W. Ferreira.

BACK ROW — R. Buckley, J. Duggan, C. Holmes, R. Cohenno, P. Kennedy, W. Synkovich, R. DeLuca, E. Willis, E. Horan, H. Ayers, J. Grigas, mgr.

Braintree 7, Stoughton 6 — The Stoughton sluggers were outhit for the first time this year. This combined with loose fielding proved Stoughton's demise.

Stoughton 12, North Easton 8 — Guilty of poor fielding and outhit, Stoughton managed to pull this game out of the fire by making their hits count. "Red" Horan turned in a good piece of relief work.

Stoughton 11, Middleboro 10 — A great eighth inning rally which netted seven runs won this game for Stoughton by a one-run margin.

## *Girls' Field Hockey Squad*



FRONT ROW — F. Russo, R. Elliot, D. Kell, H. Connors, Miss Evelyn Winship, coach; B. Howland, capt.; F. LaCivita, R. Cunningham, E. Cararra, P. Green, mgr.  
MIDDLE ROW — E. Peterson, F. Smith, A. Wereska, M. Zumas, N. Wasilevich, P. Nelson, H. Hinds, C. Cassidy, D. Cushing, B. Roche.  
BACK ROW — M. Elliot, H. Rist, D. Iverson, L. Heelan, M. Quill, E. Glover, E. Sweetman, M. Pappas, M. Reilly.

## *Girls' Basketball Squad*



FRONT ROW — B. Roche, T. Perry, B. Howland, N. Wasilevich, capt.; M. Zumas, A. Wereska, Miss Isabel Murphy, coach.  
MIDDLE ROW — F. LaCivita, D. Kell, D. Bercovitz, E. Peterson, R. Cunningham, H. Hinds, V. Kasper, mgr.  
BACK ROW — B. Roche, E. Homer, P. Snow, M. Flynn, L. Wancus, E. Cararra.



## Athletics (Continued)

### Girls' Hockey

At the mention of hockey, to some people, it means just another sport, but to others, it conveys one of the most exciting and thrilling games that can be witnessed.

The Girls had one of the best seasons yet. They had 3 ties, and 7 wins which is an admirable record in any sport.

In all the games of the season, not one of them was dry or boring. All were fast and full of action. Hockey is an easy game to understand, and is a good sport not only for the players, but also for spectators.

#### SHARON

Our first tie game. To the final whistle both teams battled to their utmost.

The score 3-3 was the result of a surprising rally by S. H. S. in the last two minutes. Our revenge was sweet when we carried the second combat 2-0.

#### CANTON

Our "dearest enemies" held us by sheer stubbornness and fine playing to a tie of 0-0.

But again we topped them in the second encounter by a single goal.

#### BRAINTREE

The S. H. S. girls prided themselves upon trimming Braintree twice. Last year (and we still recall) they spoiled our record of victories. The final tallies were 2-0 and 1-0. A splendid game, by the seconds in both instances.

#### OLIVER AMES

The lassies from Oliver Ames are a "plucky" bunch and put up a good show against our superior strength. The scores: 4-0, 1-0 in favor of S. H. S.

#### WALPOLE

Stoughton played as if inspired. The rule was Fight-Fight-Fight! Our girls with characteristic determination "downed" their foe to the sweet music of 2-1.

The second team although at the wrong end of the score played an exceptionally fine game.

#### HINGHAM

The toughest game of the season, was the one in which the Stoughton lassies played with Hingham High. Hingham's Hockey Team, who are the South Shore Field Hockey Champs, gave Stoughton spectators "a run for their money".

In this game with Hingham, Stoughton played a clean game all the way through, and it was a well-played game too. It gave the spectators a thrill to see Stoughton hold down the "Champs" to a scoreless tie.

At the finish of the Hingham game, so came the end of another successful season, with a record which isn't to be "sneezed at".

Miss Winship will lose Seniors Nellie Wasilewich, Blanche Howland, Helen Connors, and manager "Pat" Greene by graduation. They take with them the kindest regards from their fellow hockey players for many victories in the future.

We wish next year's Captain Nancy La Civita and next year's coach whoever she may be, the best of luck.



## Athletics (Continued)

### Girls' Basketball

Basketball is the finest sport that can be played, or witnessed. (That is the author's humble opinion) It brings out good sportsmanship for one has to learn to be a good loser, as well as a good winner. The Girls' Team certainly showed excellent sportsmanship this year. Up to the last two games Stoughton had achieved an enviable record among all teams. And as it stands the record is very good in fact nearly excellent. In the games with Wrentham the scores were respectively 34-28, 27-11 with Stoughton in the win column. Stetson over in Holbrook tied us 41-41 after we had previously defeated them 45-38.

Our upset, was the game with Foxboro, in which Foxboro had the upper-hand all through the entire contest, by reason of their height. In our first encounter we won 49-36.

Stoughton played one of the best games of the season. People believe many times, that when a team loses, they played a terrible game, in most cases that is not so. When Stoughton came out of that game, they came out a good loser, which means plenty to any coach.

The second defeat came when we played Sharon. Sharon played about the speediest game that I witnessed during the whole season. Up to the last minutes of the game the score was running on an even basis, but through a couple of last minute shots, Sharon was able to chalk up a score of 24, while Stoughton netted 20. In our previous encounter we had scored 29 points to their 18.

We're all hoping that Miss Murphy and Captain "Honey" Kell have another "topnotch" team next year.

The Seniors leaving are Nellie Wasilewich, Blanche Howland and Thelma Perry.

The lineup of the First Team was: N. Wasilewich—Capt., B. Howland, T. Perry, M. Zumas, A. Wereska, B. Roche, and R. Cunningham.

The Second Team lineup was as follows: D. Kell—Capt., E. Carrara, E. Peterson, L. Wancus, R. Cunningham, and H. Hinds.

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